IPSWICH

Art

AWARDS

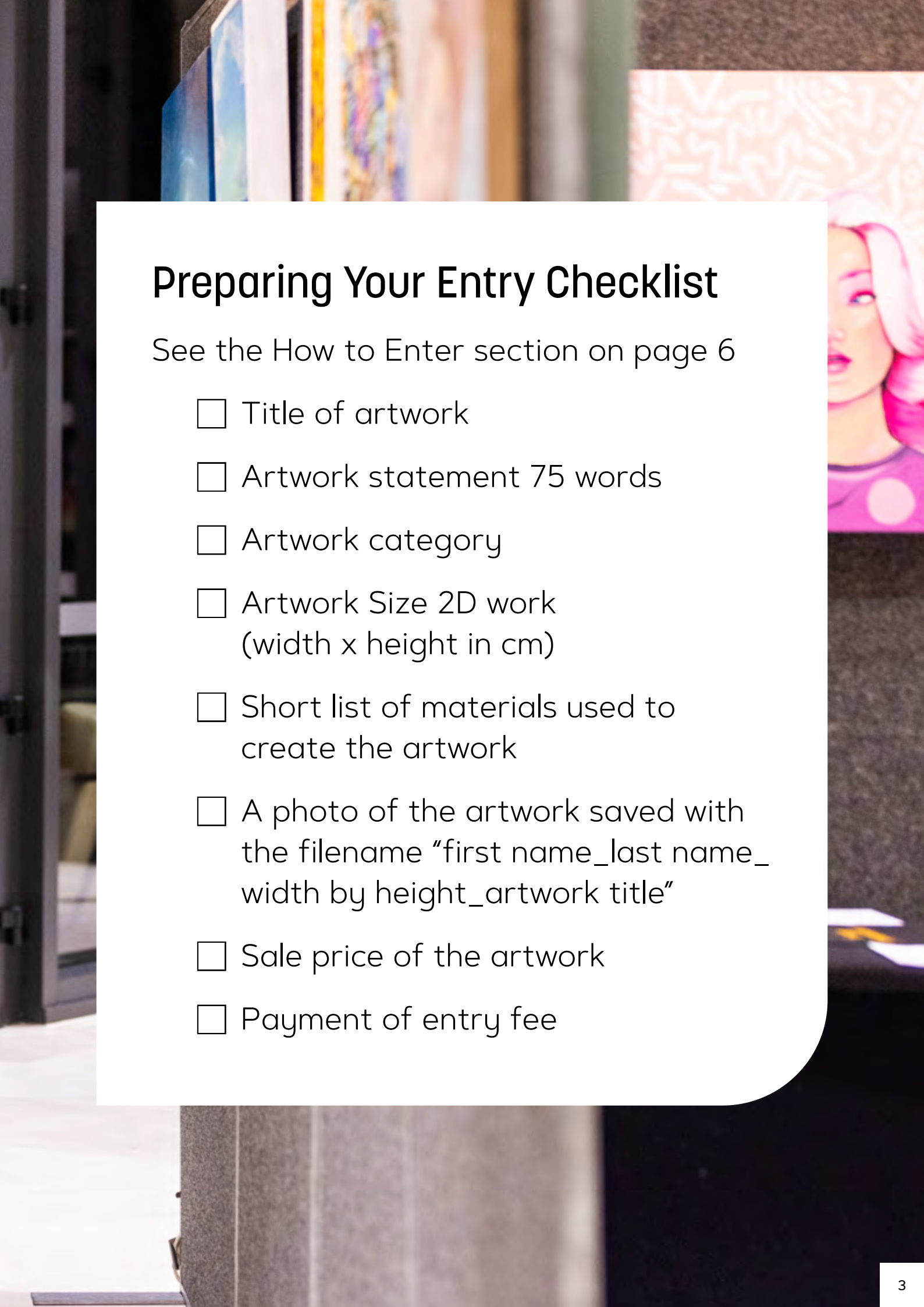
2026

GUIDELINES AND TERMS AND CONDITIONS OF ENTRY

Creatorsofipswich.com.au

City of Ipswich





Preparing Your Entry Checklist

See the How to Enter section on page 6

- [ ] Title of artwork
- [ ] Artwork statement 75 words
- [ ] Artwork category
- [ ] Artwork Size 2D work (width x height in cm)
- [ ] Short list of materials used to create the artwork
- [ ] A photo of the artwork saved with the filename “first name_last name_ width by height_artwork title”
- [ ] Sale price of the artwork
- [ ] Payment of entry fee

The Ipswich Art Awards is a vibrant celebration of the arts, drawing in hundreds of entries from Ipswich and beyond. As the leading visual arts award in the region, the awards honour both established and emerging artists. All artwork entered are displayed in the exhibition and available for sale.

ENTRY FEE	Each entry $40.00. Artists can enter a maximum of two entries

AWARDS $18,000 in cash	
Best of Show	$3,000
Painting: Acrylic	$1,500
Painting: Oil	$1,500
Painting: Watercolour	$1,500
Drawing and Pastels	$1,500
Three Dimensions e.g. sculptures, ceramics	$1,500
Photography	$1,500
Print Making (not digital)	$1,500
Mixed Media	$1,500
New Media (digital not printed)	$1,500
People's Choice Award	$1,500

KEY DATES	
Entries open	9.00 am Saturday 1 August 2026
Entries close	11.59 pm Sunday 13 September 2026
Artwork dropped off for hanging	10.00 am – 4.00 pm Friday 30 October and Saturday 31 October 2026
Exhibition open to general public	10.00 am – 4.00 pm daily from Saturday 7 November to Saturday 14 November 2026
Awards Night	6.00 pm Saturday 7 November 2026
Artwork collection	4.30 pm – 6.00 pm Saturday 14 November 2026 10.00 am – 4.00 pm Sunday 15 November 2026 10.00 am – 12.00 pm Monday 16 November 2026

All dates refer to the 2026 Ipswich Art Awards unless otherwise stated.

To apply head to Creatorsofipswich.com.au

ACKNOWLEDGEMENT OF COUNTRY

Ipswich City Council respectfully acknowledges the Traditional Owners, the Jagera, Yuggera and Ugarapul People of the Yugara/Yagara Language Group, as custodians of the land and waters we share. We pay our respects to their Elders past and present, as the keepers of the traditions, customs, cultures and stories of proud peoples.

ENTRY ELIGIBILITY GUIDELINES

Entries

- Work can only be submitted by an individual over the age of 15 years
- Eligible for Australian permanent residents and citizens
- Only two artworks can be submitted per artist
- Entries must be submitted online at Creatorsofipswich.com.au
- Entry details are final at the time of submission. Details cannot be changed once entry is received.

Artwork Eligibility

- The artwork must be the artists own unaided creation, is their own concept and is not copied from another artwork including workshop or online tutorials
- The artwork must have been completed within the past 12 months immediately preceding Sunday 13 September 2026
- 2D artwork must not exceed 110cm on its longest side including the frame
- 3D artwork must be able to be moved by maximum of two people. Any 3D work with multiple pieces must be connected or displayed on a tray/board. Artwork will not be assembled by the installers
- New Media is digitally created work that is submitted on a USB. Digitally created work should not be printed onto a canvas
- New Media works must not exceed 4GB in size and 4 minutes in length if a video
- The artwork must not violate or infringe upon the legal rights of any other person, including the copyright, intellectual property rights, trademark, or moral rights of any person
- All artworks, including multipart and three-dimensional works, must be presented as one complete, connected piece and ready for display.

Delivery and installation requirements

- Artwork is sold 'as is' meaning inclusion of frames, stands and/or trays
- Artwork must be delivered by the artist or a representative of the artist. Artwork cannot be delivered by courier or post
- Each artwork must have the artist's name, name of artwork and price fixed to the back of the artwork
- It is the responsibility of the artist to protect the painting with wrapping or bubble wrap for storage before the hanging of artwork. Packaging for artworks will not be stored. Artists should take any specialised packaging with them upon delivery
- Artwork must be suitably framed or on a stretch canvas
- Artwork must be ready for hanging with 'D' hooks and wire positioned on the rear. Artwork not ready for hanging may be charged a fee at the time of delivery to have it corrected.
- All New Media entries should be submitted on a USB 2.0 or 3.0 in the file format of MP4 or AVI.

IPSWICH Art AWARDS 2026

How to Enter

Complete the entry form and pay the entry fee via the online entry form available at Creatorsofipswich.com.au

The form will request:

- your name and contact details
- name of artwork
- an artwork statement – up to 75 words
- artwork category
- artwork size (width x height)
- materials used to create the artwork
- a photo of the artwork, file name "firstname_lastname_width_height_title"
- the sale price of the artwork
- payment of the competition entry fee as well as artist +/- guest ticket to the Awards Night.

Selling Artwork

All artwork is for sale and can be purchased by members of the public for the entire exhibition including Awards Night.

A 20 per cent commission is retained by Ipswich City Council (council) to support the cost of administrative processing.

Artists will be notified of a sale within 48 hours of sale.

Artists are asked to provide their bank account details, address and contact number so council can transfer sale proceeds (less commission). Please refer to Ipswich City Council Privacy Statement.

Payments will be processed by Ipswich City Council up to 45 days after the submission of required information to council.

Awards Night

On Saturday 7 November 2026 Ipswich City Council will be hosting the Awards Night.

Artists and their guest/s are requested to purchase a ticket at time of submitting their application for the Ipswich Art Awards.

Tickets to attend the Awards Night are:

- Artist – $20
- Artist guest – $20

Tickets cover the cost of entertainment, canapes and drinks.

Dress code for the event is cocktail.

Artists under the age of 18 who submitted an award can attend if accompanied by a parent or adult.

This event is aimed at adults, and attendance by children under 15 is not recommended. Please note prams must be parked on the ground floor due to limited space on Awards Night.

At the closure of the award entries, any remaining tickets will become available for purchase by the general public at a cost of $20.00.

Need some help with your application?

1. Attend a drop-in session at the Ipswich Art Workshop on Friday 7 August, 9.00 am – 11.00 am to receive assistance with your submission or have any questions answered.
2. Attend an ARTiculate workshop for guidance on applying for the Ipswich Art Awards:
   - Saturday 15 August
   - Thursday 20 August

   Head to Creatorsofipswich.com.au to secure your place.
3. Computer and internet access is available at all Ipswich Libraries to allow you complete your online application.
4. Application support is available at creative.industries@ipswich.qld.gov.au

TERMS AND CONDITIONS OF ENTRY

General Terms

1. The Promoter of the Ipswich Art Awards ('the Competition') is Ipswich City Council, ('council') ('the Promoter').
2. The application to enter the Competition shall be referred to as 'entry'. The applicant shall be referred to as the 'Entrant'. The artwork piece entered shall be referred to as 'artwork'.
3. The Promoter may refuse, remove, or decline to exhibit any artwork, or reject or disqualify any Entrant, if the Promoter reasonably considers the Entrant's behaviour or conduct to be inappropriate or inconsistent with the safe, respectful, and professional delivery of the Competition.

Entry Conditions

4. By entering the Competition, each Entrant agrees to be bound by these Terms and Conditions of Entry ('Terms and Conditions') and eligibility requirements. The Promoter may in its discretion refuse to award any prize to any Entrant who fails to comply with these Terms and Conditions.
5. An official entry form must be completed online at Creatorsofipswich.com.au by each Entrant. The digitally submitted entry form is evidence of the Entrant's consent to these Terms and Conditions. Entry forms are not to be submitted by post or in person unless arrangements have been made with the Promoter.
6. Entrants must submit their entry forms by 11.59 pm Sunday 13 September 2026 ('the close date'). No entry forms will be accepted after the close date.
7. An Entrant must be over 15 years of age and can only submit a maximum of 2 entries.

Categories are:

- Painting: Acrylic
- Painting: Oil
- Painting: Watercolour
- Drawing and Pastels
- Three Dimensions
- Photography
- Print Making (not digital)
- Mixed Media
- New Media.

8. A quality photo of the entered artwork (or screenshot of digital entries) must be submitted with the artist's entry registration and the delivered artwork must match the entry. Artwork cannot be changed once the entry has been submitted. These images of artworks may be used for inclusion in a hard copy or digital catalogue of the exhibition.
9. All details used in the artwork registration are final and no changes to artists name, artwork name, price of artwork etc will be accepted after the registration is complete.
10. A $40 fee per entry (max. 2 entries per artist) is payable to the Promoter. This entry fee does not include any tickets to the Awards Night of the Ipswich Art Awards. Tickets will need to be purchased separately. Awards Night tickets are an extra purchase fee to the entry fee. No refunds will be issued.
11. All entered and eligible artworks will be exhibited and judged in accordance with conditions 35–39.
12. The Promoter reserves the right to move artworks into suitable categories without notification to the artist.
13. By submitting an entry to the Competition, Entrants acknowledge and accept that each artwork must be submitted, and will be considered by the Promoter to be, for sale as is.
14. A commission of 20 per cent will be retained by the Promoter on all sales, including acquisitions.

Delivery and pick up of artwork/s

15. Entrants are solely responsible for the delivery and collection of their artworks and for the expense of same.

16. Artwork will only be accepted in person. Artwork can not be delivered by courier companies or Australia Post. Artwork is to be delivered to Level 1, 1 Union Place, Ipswich in the Nicholas Street Precinct (accessible through the council building main foyer via stairs or the lift) between 10.00 am and 4.00 pm Friday 30 October 2026 and between 10.00 am and 4.00 pm Saturday 31 October 2026. **There is free parking for up to three hours underneath Nicholas Street Precinct. Late deliveries or wet entries will not be accepted.**

17. Each artwork delivered must be suitably framed, ready for hanging with 'D' hooks and wire correctly positioned on the reverse and marked with the Entrant's name, title of work, category and selling price. Works not suitably ready for hanging as above will not be handled by council staff or exhibited.

18. Artists with accessibility requirements are encouraged to contact the Promoter prior to delivery so reasonable assistance can be discussed where possible.

19. All artworks must comply with the following size, format, and presentation requirements:

    19.1 Two-dimensional (2D) works must not exceed **110 cm on the longest side**, including the frame.

    19.2 Three-dimensional (3D) works must be capable of being safely handled and moved by two people without assistance, must be stable and suitable for display.

    19.3 New Media works must be submitted on a USB 2.0 or 3.0 in MP4 or AVI format. Files must not exceed 4GB in file size and 4 minutes in duration (for video works). Ensure all files function correctly prior to delivery, as the organiser is unable to follow up on non-functioning files.

    New Media is defined as artworks that use digital or technology-based tools as the primary medium, including (but not limited to) video, animation, and screen-based works. It is not limited to video.

    19.4 Mixed Media works that combine digital elements with physical materials (e.g. printed digital images further developed with paint or drawing) should be entered in the **Mixed Media category**.

    Important: Works that exceed size limits or do not meet the specified format requirements **will not be accepted**.

20. Due to the large number of artworks exhibited as part of the Ipswich Art Awards, all entries must be presented as one complete, connected piece and delivered ready for display.

    Where an artwork consists of multiple components (including diptychs, triptychs, or multipart works), all elements must be securely connected and presented as a single artwork. Three-dimensional works must be self-supporting or otherwise displayed as required, and treated as one complete piece. The Promoter will not accept or install artworks that require multiple separate installations or additional assembly.

21. The Promoter will exercise all reasonable care in the handling of artworks after delivery and during the event, but will not be responsible for any loss, theft or damage of same whilst in the custody of it, or its employees or agents. Entrants are advised to arrange appropriate insurance of their works.

22. Artists must collect unsold work from Level 1, Union Place, Ipswich on:
    - Saturday 14 November 2026, 4.30 pm – 6.00 pm
    - Sunday 15 November 2026, 10.00 am – 4.00 pm
    - Monday 16 November 2026, 10.00 am – 12.00 pm.

    Artworks may not be removed from the exhibition prior to this time.

23. Unsold artworks will need to be collected by either the artist or a person that the artist pre-designates via email to the creative.industries@ipswich.qld.gov.au inbox prior to the exhibition closing. The person collecting the artwork needs to show photo ID upon collection.

24. A holding fee of $50 per day per artwork may apply if artwork is not promptly collected.

25. Artwork not collected by 4.30 pm Friday 20 November 2026 may be disposed of by the Promoter after reasonable attempts have been made to contact the Entrant.

Guarantees, indemnity and intellectual property

26. The Entrant (or where the Entrant is a minor, then the parent or guardian) shall indemnify and release the Promoter and its employees and agents in respect of any judgement, action, or liability for all loss, theft, damage, or injury to artworks which arises while the artwork is in the custody of the Promoter.

27. Artworks must not contain any material that is defamatory, discriminating, obscene, indecent, harassing, or threatening or is otherwise unlawful. Any artwork deemed to breach this condition will be disqualified from entering the Competition, or be removed from the exhibition at any stage. The Promoter's decision in relation to any aspect of the Competition is final. No correspondence and/or discussion will be entered.

28. In submitting an artwork each Entrant warrants that:

    28.1 the artwork is their own unaided creation, is their own concept and is not copied from another artist's work including workshop or online tutorials

    28.2 the artwork is attributable only to one Entrant

    28.3 the artwork was completed within the 12 months immediately preceding the submission of entry on Sunday 13 September 2026

    28.4 the entry and the acts of the Promoter in relation to the entry do not violate or infringe upon (or cannot be reasonably expected to violate or infringe upon) the legal rights of any other person, including the copyright, intellectual property rights, trademark, or moral rights of any person; the Entrant has the right to grant the rights under this condition and conditions 30 and 31.

29. By submitting an entry, the Entrant confirms their artwork is available for sale for the duration of the exhibition.

30. Entrants agree that by entering the Competition they authorise and grant the Promoter a non-exclusive and non-transferable licence to exercise intellectual property rights in the artwork (which may include, but is not necessarily limited to the use, reproduction and exhibition of the artwork) for the purpose of advertising and promoting the Competition. Entries may be exhibited or reproduced in any medium. The Promoter is not required to pay a fee to exercise any intellectual property rights.

31. Entrants agree that the Promoter may use any images of the Entrant's artwork for promotional and communication purposes without prior approval from the artist.

32. The Promoter will always attribute the creation of the work to the Entrant and will acknowledge any modifications that may have been made to the entry by the Promoter when exercising its rights under conditions 30 and 31 of these Terms and Conditions.

33. By entering the Competition each Entrant agrees to indemnify the Promoter against all loss, damage, costs (including legal costs) or liability whatsoever arising out of or in connection with the Entrant's breach of these Terms and Conditions (including the content requirements).

34. The Entrant (or where the Entrant is a minor, then the parent or guardian) shall indemnify and release the council in respect of any judgement, action, or liability for all loss, damage or injury to persons or property arising from the negligence of the Entrant (or where the Entrant is a minor, then the parent or guardian); or against any breach by the Entrant of any third party intellectual property rights and against any act or omission by the Entrant (or where the entry is a minor, their parent or guardian) commenced by a third party against the Promoter.

Awards Judging

35. The Promoter will appoint judge/s who will judge the Best of Show Award and one winner in each category. All awards will be announced on the Awards Night on Saturday 7 November 2026.

36. All entries in all categories are eligible for the Best of Show Award. The winning artwork of same being precluded from winning any other category.

▪ Best of Show	$3,000
▪ Painting: Acrylic	$1,500
▪ Painting: Oil	$1,500
▪ Painting: Watercolour	$1,500
▪ Drawing and Pastels	$1,500
▪ Three Dimensions	$1,500
▪ Photography	$1,500
▪ Print Making (not digital)	$1,500
▪ Mixed Media	$1,500
▪ New Media	$1,500
▪ People's Choice Award	$1,500

37. The Promoter reserves the right to not award a prize where insufficient entries are received and/or entries are below standard. Prize money will be processed and provided to winners within 60 days of announcement.

38. The judge's decision is final and not subject to review. No correspondence will be entered into.

39. Staff of Ipswich City Council who are linked to the Ipswich Art Awards via their position or association are excluded from entering the Competition.

Ipswich City Council is collecting your personal information so that council can assess your Entry in the Ipswich Art Awards 2026. Council will not disclose your personal information outside of council unless required by law or you have given your consent. However, to enable council to administer, judge and promote the Competition your personal information may be recorded and/or disclosed; for instance your name may be disclosed in a publication or at an event for the purpose of giving notice of Competition winners/Entrants. By entering the Competition, it is considered that you have given council your consent to manage your personal information in the manner described in council's Privacy Statement, Personal Information Digest and these Terms and Conditions of Entry.




COUNTRY ROAD

City of Ipswich

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