

Community Engagement Report

Developing the Cultural Heart Ipswich Central Revitalisation

February 2024

Office of Economic Development

Community, Cultural and Economic Development Department





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1 EXECUTIVE SUMMARY

As part of the Ipswich Central Revitalisation, Developing the Cultural Heart of Ipswich was a recommendation from the community outlined in the *Top of Town and Centre Core Place Plans*, endorsed in 2021.

The strategic positioning of d’Arcy Doyle Place makes it a key spine connecting thoroughfare for the Centre Core and the perfect place to promote creative activation. Renew d’Arcy Doyle Place to enhance access and awareness of surrounding historical buildings, entry to the Ipswich Art Gallery and Ipswich Civic Centre.

The project is aligned with other council strategies including:

- [iFuture](#)
- [Economic Development Strategy 2023-2027](#) (Pillar 2 – Place)
- [Creative Industries Action Plan](#)
- [iGo Active Transport Plan](#)

To progress this project, community engagement was required to inform the preliminary concept design. Engagement occurred over an eight-week period from **Monday 4 December 2023 to Monday 29 January 2024** (engagement period).

1.1 REACH AND SCOPE

To maximise engagement the following communication channels were used to reach the community to inform them and make them aware of the project.

Ipswich City Council social media

Three organic social media posts from Ipswich City Council channels, were shared during the engagement period. The organic social media posts have been outlined below and social media tile used is shown in Appendix 7.1

Social Media Channel	Date of posting	Interactions
LinkedIn	11 January 2024	• 2,409 impressions • 2 shares • 179 clicks • 8.88% engagement rate • 33 reactions
Instagram	11 January 2024	• 1,584 impressions • 1,324 reach • 39 engagements • 1 save • 37 likes • 1 comment

Facebook	11 January 2024	• 15,959 post reach • 9 shares • 90 link clicks • 1,830 engagements • 61 reactions
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Ipswich First

An article was shared on Ipswich City Council's channel, Ipswich First, on 9 January 2024. This article, [Help shape Ipswich's Cultural Heart](#), was viewed by 392 times.

Ipswichcentral.com.au (Shape your Ipswich)

Two email campaigns were sent out via Shape Your Ipswich.

The first campaign went out 21 December 2023 and was sent out to Shape Your Ipswich members who follow ipswichcentral.com.au. This campaign was sent to a total of 384 members, of which 150 opened the email (41.6%).

The second campaign was sent out on 24 January 2024 and had a more general audience as it shared a variety of projects that were open for community engagement at the same time. This campaign was sent to a total of 3,357 members, of which 1,504 opened the email (44.9%).

During the engagement period **Developing the Cultural Heart** project page was viewed **461** times by **367** visitors.

Campaign Monitor database

Two email campaigns were sent out to the Ipswich Central business database using Campaign Monitor email marketing.

A project specific email was sent out on 8 December 2023, 311 emails delivered, 49.2% opened (153 recipients), 7.72% clicked (24 recipients)

A monthly Ipswich Central Revitalisation email was sent out on 29 January 2024, 308 emails delivered, 38.96% opened (120 recipients), 1.9% (6 participants) clicked on the Cultural Heart project piece.

Ipswich Region Chamber of Commerce (IRCC)

The Chamber shared the Cultural Heart engagement in their e-newsletter on 8 January 2024, reaching approximately 1300 recipients.

Greater Springfield Chamber of Commerce (GSCC)

GSCC shared the post on their Facebook page on 3 January, currently they have 2.6K followers, they also shared in in their e-newsletter on 11 January 2024.

Ipswich Central Partnership

The Ipswich Central Partnership shared the post on their Facebook page, currently they have 586 followers.

Ipswich Community Gallery

Shared the post on their Facebook page on 25 January 2024, currently they have 1K followers.

Ipswich Art Gallery

Shared the post on their Facebook page on 28 December 2023, currently they have 13K followers.

St Paul's Anglican Church Ipswich

A meeting was held with Rev'd Selina McMahon to brief her on the project and engagement information was shared with her so she could share with the congregation.

DL Flyers

450 Flyers with a project description, QR code and website were printed for distribution in the community. An example is shown in Appendix 7.2.

Locations delivered to included Ipswich Art Gallery, Ipswich Civic Centre and businesses in Top of Town including The Mill and Short Black. This was in addition to handing them out during face to face pop up engagement sessions.

Having the flyers distributed at various locations allowed for additional awareness of the project and the opportunity for the community to participate in the engagement.

A total of 22 scans of the QR code were completed by 16 unique users.

Over the engagement period for the project, interest from the community aligned with the average engagement seen across other engagement campaigns. The following engagement channels captured contributions:

Engagement Channels	Contributions
Ipswichcentral.com.au (Shape Your Ipswich)	54
Face to Face pop up engagement sessions	169
Community Panel	17
Adjoining stakeholder conversations	1
General Enquiries (phone or email)	1
Total Contributions Received	242



1.2 FINDINGS

The community were asked to share how they currently use the area known as d'Arcy Doyle Place and what features they would like to see to inform the preliminary design concept. In addition to this, the community were asked to share their ideas for the Cultural Heart, from Brisbane Street to Roderick Street along Nicholas Street.

The outcomes of the engagement identified the following common themes:

- a. d'Arcy Doyle Place is a space used by a variety of people for different purposes, however it is underutilised in its current form.
- b. It is best known for supporting the arts, events and cultural facilities in the area, specifically the Ipswich Art Gallery, Ipswich Community Gallery and Ipswich Civic Centre.
- c. A very positive sentiment was captured from the community to lean into the area's cultural elements, utilising the space to showcase arts, culture and entertainment with new activities, and raising awareness of facilities that already exist.
- d. There was a strong preference towards natural green elements and shade, in particular a green arbour was selected by more than 45% of participants.
- e. The focus should be on creating a space that helps improve city connections, accessibility, and showcasing historical elements of Ipswich.

The themes and stakeholder insights identified in this report will help inform the preliminary concept design of the Cultural Heart, which will then be shared with the broader community for a second phase of community engagement.

Dotmocracy

A series of nine engagement boards were created to understand how people use the space currently and questions to gain feedback on design elements and ideas that would help shape the preliminary concept design.

Eight boards were created, each with a question around how they use the space currently, and what design elements they would like to see. Each board offered 6 options, which community members could respond to using sticky dots for their preferences.

In addition to the eight boards there was one board where people could tell us their big ideas for the space. All ideas captured through the face to face pop up engagement sessions can be found at Appendix 7.3.

The community engagement boards can be seen at Appendix 7.4.

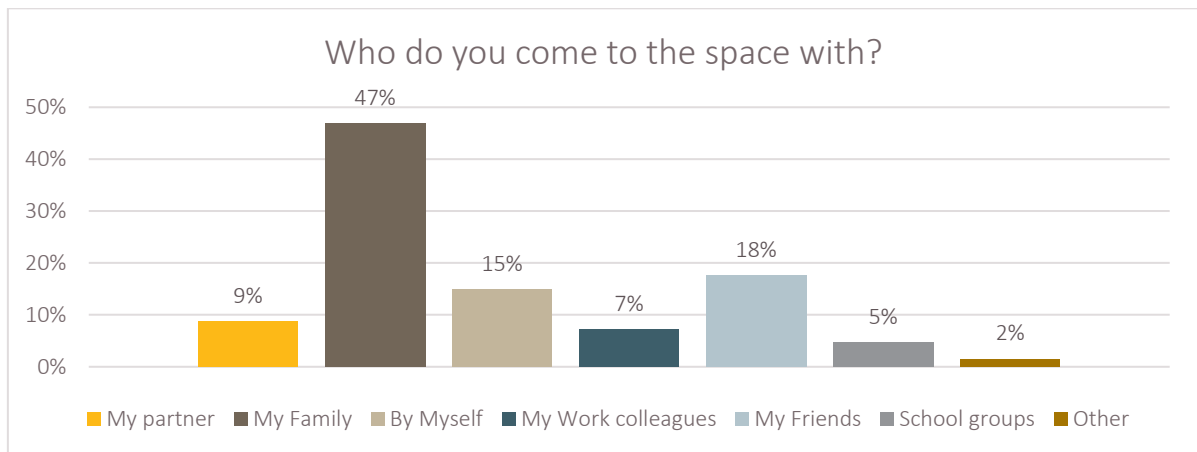
The data below includes all data captured throughout the engagement period.

Current use of space

The community was asked about how the space is currently being used. A wide variety of responses were provided and are outlined below.

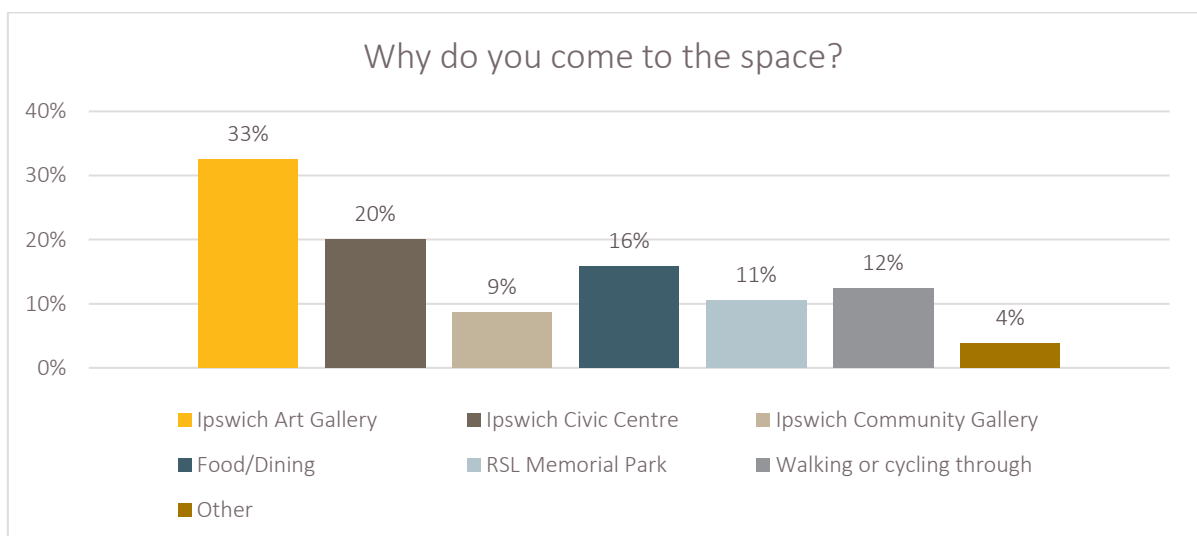
Who do you come to this space with?

There was a clear leading option with 47% of responses for My family. This was followed by the options My friends (18%), and By myself (15%). Of those who shared answers outside of the pre-selected options, comments centred around community groups including choir and prayer group.



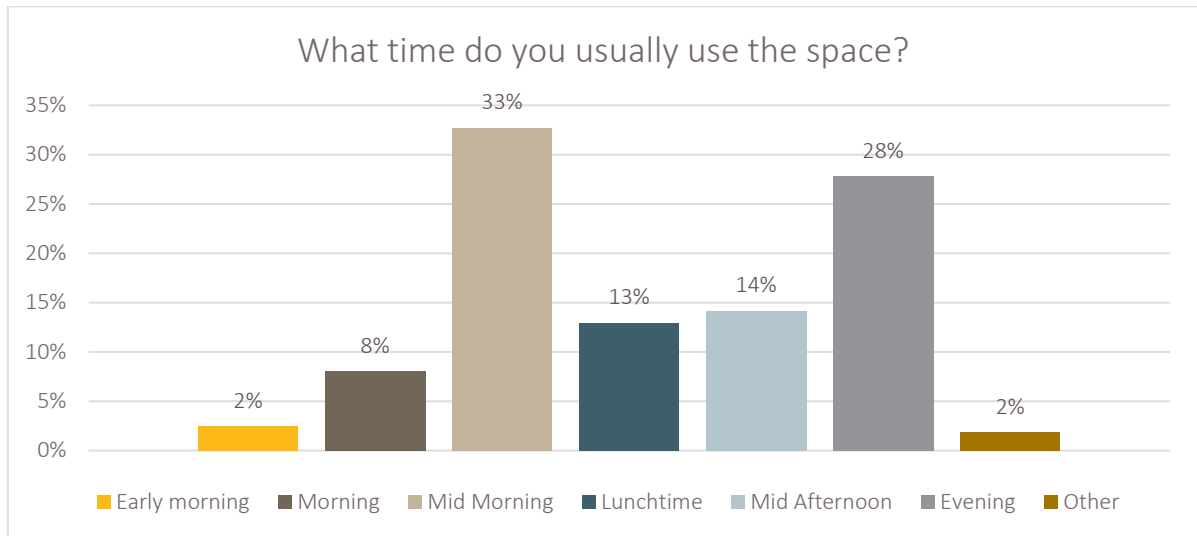
Why do you come to this space with?

There was a clear preferred option, with Ipswich Art Gallery selected by 33% of respondents. This was followed by Ipswich Civic Centre (20%) and Food / Dining (16%). Other comments included Banshees Bar and Artspace, the library and retail shops in the area.



What time do you usually use this space?

There were two main preferences, Mid Morning (33%), closely followed by Evening (28%). Following this, Mid Afternoon (14%) and Lunchtime (13%) were relatively popular options.

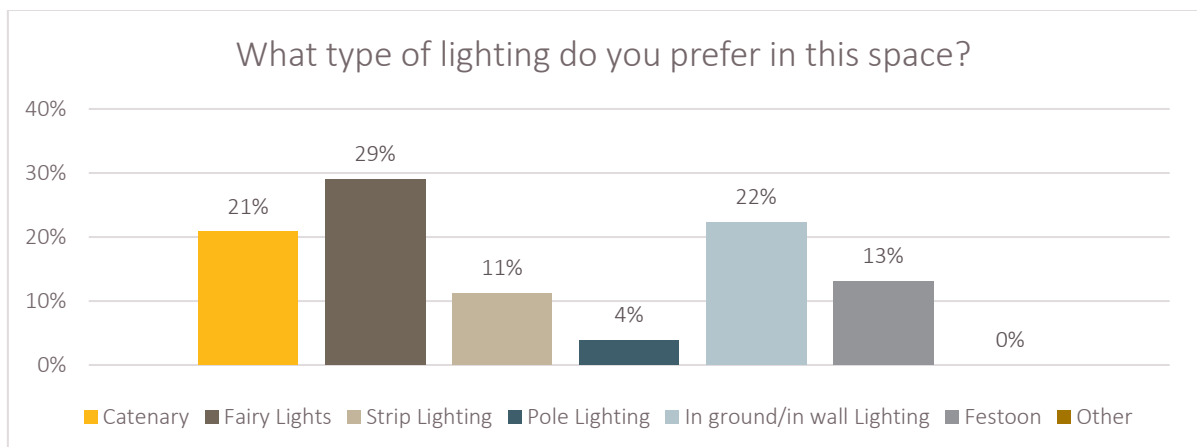


Design Elements

Questions on the community engagement boards were about design elements that will contribute to the preliminary design concept.

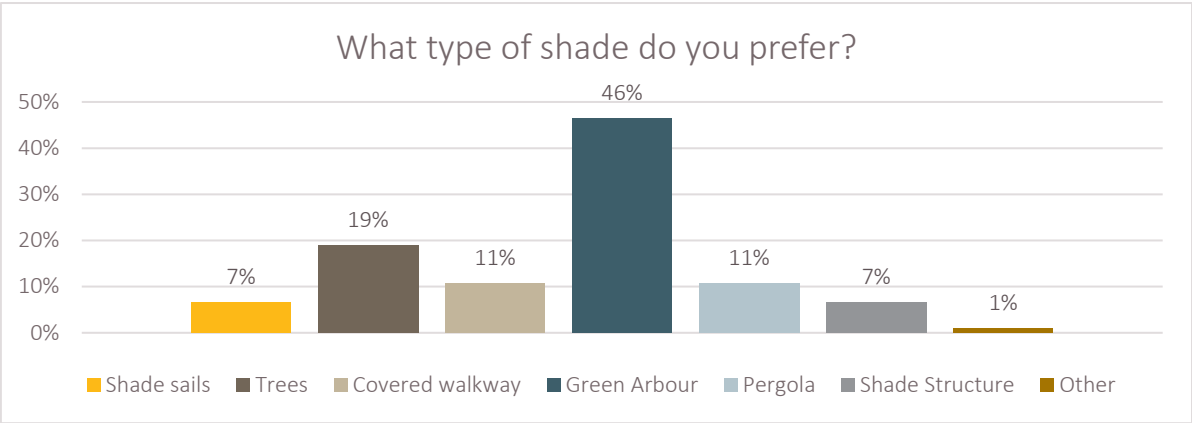
What type of lighting do you prefer in this space?

Almost 30% of responses indicated Fairy lights (29%) as their main preference for lighting, In ground / wall lighting (22%) and Catenary (21%) were other strong responses, additional suggestions were recorded.



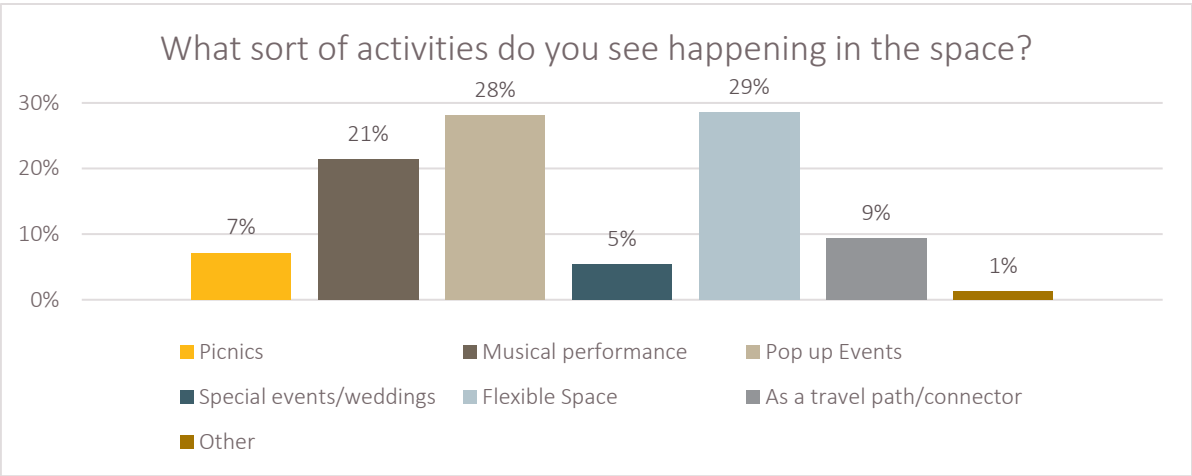
What type of shade do you prefer?

There was a strong preference for a Green arbour with 46% of respondents choosing this option. Trees was the second preference. Additional comments received reinforced the need for natural and green shading.



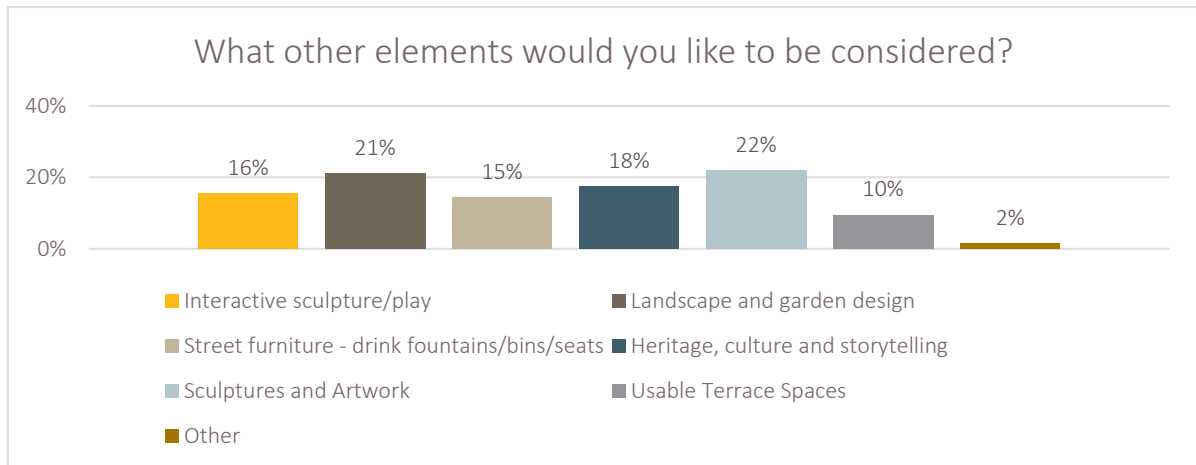
What sort of activities do you see happening in the space?

There were three responses that were all very close together Flexible space (29%), Pop up events (28%) and Musical performance (21%). One additional comment raised concerns around live entertainment not being suitable for this area.



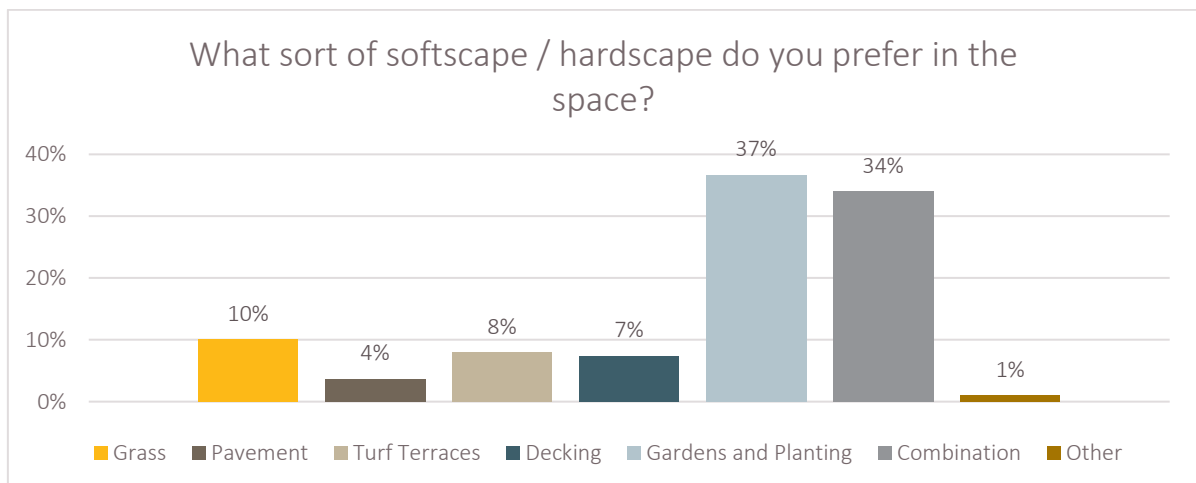
What other elements would you like to be considered?

The community identified Sculpture and artwork (22%), as the highest priority, closely followed by Landscape and garden design (21%) and Heritage, culture and storytelling (18%). Additional comments centred around providing infrastructure and facilities to encourage visitors to stay in the area such as food venues, an art gallery café and seating options.



What sort of softscape / hardscape do you prefer in the space?

Over a third of respondents identified Gardens and planting (37%) and another third identified a Combination (34%). Interestingly pavement was the least important softscape/hardscape option chosen, additional comments reinforced this and the need to focus on natural, green elements that will also keep the area cool.



2 WHY WE ENGAGED

As part of the Ipswich Central Revitalisation, Developing the Cultural Heart of Ipswich was a recommendation from the community outlined in the Centre Core and Top of Town Place Plans, endorsed in November 2021.

To progress this project, light touch engagement was originally undertaken during the Better Block event in August 2022. The engagement occurred in d’Arcy Doyle Place to understand community aspirations.

The same questions have been asked through this round of engagement to ensure consistency of information.

- Engagement for the Cultural Heart Project aimed to:
- Understand how the Cultural Heart is currently used (Between Brisbane Street and Roderick Street)
- Understand community design preferences
- Inform the preliminary concept design

3 HOW WE ENGAGED

A number of methods were used during the engagement period including:

- One community panel session
- Four face to face pop up engagement sessions
- Online engagement through ipswichcentral.com.au (Shape your Ipswich)
- Distribution of DL Flyers

Community Panel

One community panel workshop was held to discuss Developing the Cultural Heart.

As part of the session, panel members were invited to contribute to the community engagement boards.

Outside of the community engagement boards, comments captured from the community around the renewal of d’Arcy Doyle Place included:

Arts and Culture	Facilities and Services	Other Design Elements
• Street art like Toowoomba ‘First	• More and diverse food outlets, cafes and an art gallery cafe	• Keep the heritage visible

Coat' Street Art Festival • Showcase Ipswich Art Gallery, local artists and other events • Large art sculptures and competitions • Freely available art supplies for all	• Pop up vendors with local produce / food market • Fandom events and conventions • Dog park	• Sustainability features • Seamless and safe active transport connectivity to neighbouring locations • Sufficient seating
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Images from the community panel can be seen at Appendix 7.5

Face to Face pop up engagement sessions

The community were able to contribute face to face during four pop up sessions held in Ipswich Central between December 2023 and January 2024. Five sessions were planned for, but one had to be cancelled due to inclement weather just prior to Christmas 2023 and one was rescheduled. Photographs of the engagement sessions can be seen at Appendix 7.6.

Date	Location	Number of Community engaged
14 December 2023	Ipswich Civic Centre	28
21 December 2023	Ipswich Community Gallery	37
10 January 2024	Ipswich Art Gallery	71
25 January 2024	d'Arcy Doyle Place	33
Total community members engaged		169

Ipswichcentral.com.au (Shape your Ipswich)

The community were able to contribute online if they were not able to attend a face to face pop up engagement session.

In addition to the dotmocracy, participants could share any big ideas they have for the space through text or imagery, plus community members could vote on these ideas.

A total of 16 contributions were made and summarised below. Verbatim responses and images supplied can be seen at Appendix 7.7.

Arts and Culture	Connection	Other
• Incorporate First Nations/multicultural elements • Graffiti / mural practice wall • Sculpture park • Extend the Ipswich Art Gallery to outdoor space • Showcase local artists/kids artwork • Upgrade the Ipswich Civic Centre • Incorporate interactive elements for children	• Link Nicholas Street to d'Arcy Doyle Place • Tie in with parks (Queens Park, Limestone Park) • Encourage pedestrian traffic and slow down cars in the area	• Prioritise green shaded space • A unique destination, specific to Ipswich, not copying other cities

DL Flyers

At each engagement session DL Flyers were handed out to the community who didn't have time to stop and complete the activity at the point in time.

The following DL's were handed out and despite the event getting cancelled on 16 January due to the weather, the team were still able to engage with the community in a more simplified way.

Date	Location	Number of DL Flyers
14 December 2023	Ipswich Civic Centre	5
21 December 2023	Ipswich Community Gallery	14
10 January 2024	Ipswich Art Gallery	12
16 January 2024	d'Arcy Doyle/Top of Nicholas Street	27
25 January 2024	d'Arcy Doyle Place	11
Total DL Flyers handed out at pop up engagement		69

Throughout the engagement quantitative and qualitative data was collected from participants in accordance with council's Information Privacy Policy.

Quantitative data was downloaded from the various digital platforms and/or transcribed into a master Excel database by project staff.

The data was cleaned, de-identified, aggregated and charted in the master database. Open thematic analysis of qualitative comments was carried out using Excel

4 WHAT THE COMMUNITY TOLD US

The community provided clear feedback on how they would like to see the space shaped and this information is summarised in the findings above.

The themes and stakeholder insights identified in this report will help inform the preliminary concept design of the Cultural Heart, which will then be shared with the broader community for a second phase of community engagement.

5 WHO ENGAGED

Face to Face pop up engagement sessions

The following demographic information was collected during the face to face pop up engagement sessions.

Date	Location	Female	Male	Under 18
14 December 2023	Ipswich Civic Centre	12	6	10
21 December 2023	Ipswich Community Gallery	12	15	10
10 January 2024	Ipswich Art Gallery	36	9	26
25 January 2024	d'Arcy Doyle Place	18	13	2
Total number		78	43	48

Ipswichcentral.com.au (Shape your Ipswich) and Community Panel

The following information was collated from community members who participated through ipswichcentral.com.au (Shape your Ipswich) or as part of the community panel.

Gender

A total of 71 contributions were received. 26 people (36.62%) identified as female, 20 people (29.57%) identified as male and 25 people (35.21%) did not specify.

Locality

51 respondents (approx. 71.83%) confirmed place of residence was in Ipswich. All other respondents preferred not to answer.



Cultural Background

52 respondents (approx. 72.46%) identified as Australian. In addition, other confirmed cultural backgrounds represented in the engagement included American, English, Kenyan, New Zealander, South African and Welsh.

6 CONCLUSION AND RECOMMENDATIONS

The outcomes of the engagement identified the following common themes:

- a. d’Arcy Doyle Place is a space used by a variety of people for different purposes, however it is underutilised in its current form.
- b. It is best known for supporting the arts, events and cultural facilities in the area, specifically the Ipswich Art Gallery, Ipswich Community Gallery and Ipswich Civic Centre.
- c. A very positive sentiment was captured from the community to lean into the area’s cultural elements, utilising the space to showcase arts, culture and entertainment with new activities, and raising awareness of facilities that already exist.
- d. There was a strong preference towards natural green elements and shade, in particular a green arbour was selected by more than 45% of participants.
- e. The focus should be on creating a space that helps improve city connections, accessibility, and showcasing historical elements of Ipswich.

The light touch community engagement undertaken in 2022 and the engagement undertaken in December 2023 and January 2024 were quite consistent.

The information will be used to inform the preliminary concept design of d’Arcy Doyle Place, while taking into consideration the entire stretch of the Cultural Heart, Brisbane Street to Roderick Street along Nicholas Street and the potential Ipswich Civic Centre redevelopment.

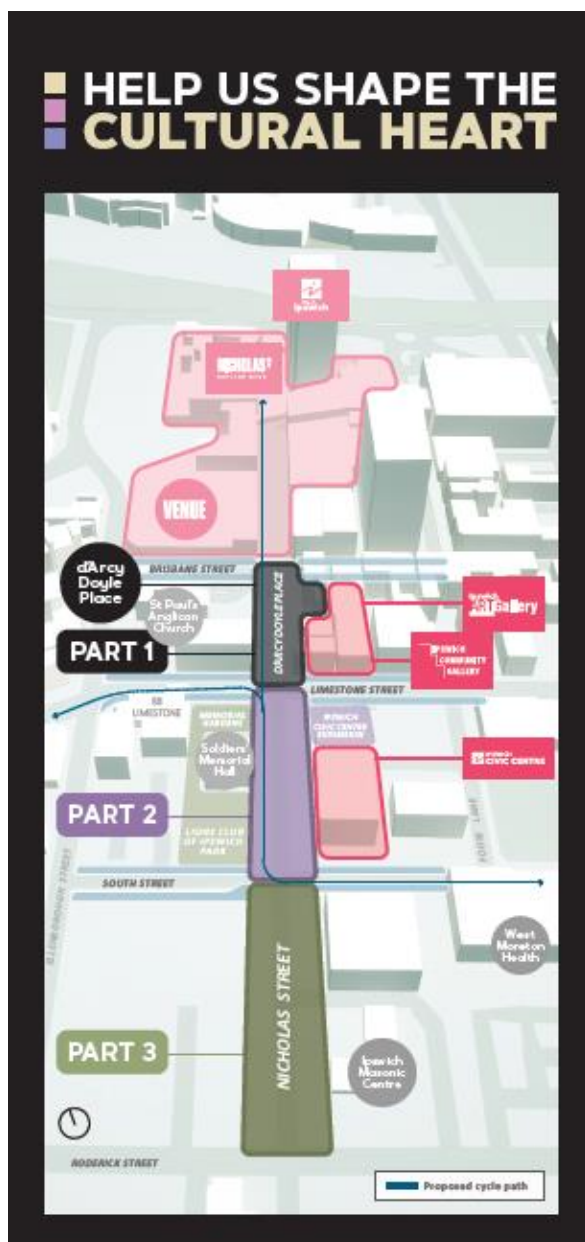
The next stage of this project will be to come back to the community with a preliminary concept design.

APPENDIX

7.1 SOCIAL MEDIA TILE



7.2 DL FLYER



HELP US SHAPE THE CULTURAL HEART

As part of the *Ipswich Central Revitalisation*, we are seeking community feedback to create a concept plan that will shape the Cultural Heart of Ipswich.

Recognised as a crucial link through Ipswich Central, the revitalisation of d'Arcy Doyle Place and Nicholas Street aims to highlight Ipswich's rich heritage and culture. This initiative seeks to promote the area south of Brisbane Street as the vibrant Cultural Heart of Ipswich.

It will also help to:

- improve connectivity and access
- raise awareness of our historical buildings and landmarks
- enhance the entrances to the Ipswich Art Gallery, Ipswich Community Gallery and Ipswich Civic Centre.



Share your ideas via
ipswichcentral.com.au



7.3 BIG IDEAS FROM THE FACE TO FACE POP UP ENGAGEMENT SESSIONS

What are your big ideas?
More than one food outlet in the space - smaller footprints and more variety will attract more people
Shade needs to be over the accessible ramp as well as other areas
More seating, different types of seating
Active Pavement that generates electricity through foot movement and energy sustainability showcase and local attraction
Food venues - open late, not mass-produced food, not mass fast food offerings in the CBD
Café for the Art Gallery - fancy café with wine
Street Art - would like to see more street art in the top of town, like Toowoomba when they had an annual street art walkable festival with an app on your mobile with the street art walk
Giant Frog
Pop up food vendor in the space where Jamie's Kitchen was - local chefs to have it for a month to do community cooking classes and pop up multicultural food that you can't get in the Ipswich region with local produce
Ministry of Food site transformed into a test kitchen for 3 emerging restaurateurs on 6 month contracts
Cultural Heart an opportunity to capitalise more on Civic Centre and Art Gallery events. Walk from Nicholas Street car park e.g. Eisteddfods, Children's Concerts, big name acts like Kate Miller Hiedke
Exhibition/Art Gallery space in Civic Centre foyers, exhibitions run that compliment the play/performances. Collaboration between art disciplines
Big Art - annual competition invite 20 international artists
Musician in Residence or Artist in Residence - focus on 18-25 years old engagement
Bradfield Bridge - don't want it to be locked off, should be open 24/7 as it is public infrastructure. Should be used more as an arts event and community space. I feel that Riverlink dictate when and how this bridge is open/used It should be the community who dictates the use of public infrastructure, not a developer
The Cultural Olympiad will position Ipswich at the forefront of the international and national consciousness with our amazing local artists



The arts are more inclusive than sport. Mental Health is benefitted by taking part in art practice, well being supported by arts practice, highlight inclusion with art

Seamless pedestrian connectivity, pedestrian safety, 24 hour security cameras and guards

Cultural Symposium annual

Monthly a provincial food market, not produce, not flea market that brings non-regular attractions into the CBD

Creative space especially for the youth

Encouragement for new hospitality outlets that focus on the arts particularly the performing arts to locate in the precinct

Focus on quality and unique cafes and restaurants not just chains

E-trikes (3-wheeler/rickshaw style) for passengers

Fandom events/convention, essential for isolated youth or anyone who's different. Also bring in tourism, we don't have. The Fandom community told me they want it in Ipswich. They are sick of only having Brisbane events.

Creative space. Brings lonely, isolated adolescents together. In the Art Gallery have a permanent large table with free art supplies for anyone from any age groups to come and access the art supplies. People meet each other at this table. Reduced loneliness gets people out of their home. Inspired by Nordnorsk Kuntmuseum in Tromsø, Norway.

You need to promote Ipswich more, you need billboards with flashing lights with images of everything you can do in Ipswich (Wynnum visitor)

Piped Music

More freedom for Street Art. Homeless interaction and shelters. More investment in galleries and exhibitions as the ones we have are great and more always welcome.

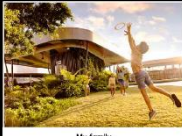
Keep it (the space) open, keep the heritage visible

Visiting family while at work, comes to the gallery

Dog Park would be good

Christopher Trotter sculpture or artwork

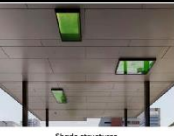
7.4 COMMUNITY ENGAGEMENT BOARDS

 My partner	 My family	 By myself	 Ipswich Art Gallery	 Ipswich Civic Centre	 Ipswich Community Gallery
 My work colleagues	 My friends	 School groups	 Food/Dining (Dorian Mehl, 4 Heart)	 BSL Memorial Park and Green Space	 Walking or cycling through

Who do you come to this space with?

Why do you come to the space?

 Early morning	 Morning	 Mid morning	 Shade sails	 Trees	 Covered walkway
 Lunch time	 Mid afternoon	 Evening	 Green arbour	 Pergola	 Shade structures

What time do you usually use this space?

What type of shade would you prefer in this space?

 Catenary	 Fairy lights	 Strip lighting	 Picnics	 Musical performance	 Pop-up events
 Pole lighting	 In-ground/in-wall lighting	 Festoon lighting	 Special events/weddings	 Flexible space	 As a travel path or connector

What type of lighting would you prefer in this space?

What sort of activities do you see happening in this space?



Grass



Pavement



Turf terraces



Interactive sculpture/play



Landscape and garden design



Street furniture - drink fountains, bins, seats



Decking



Gardens and planting



Combination



Heritage, culture and storytelling



Sculptures and artwork



Usable terrace spaces

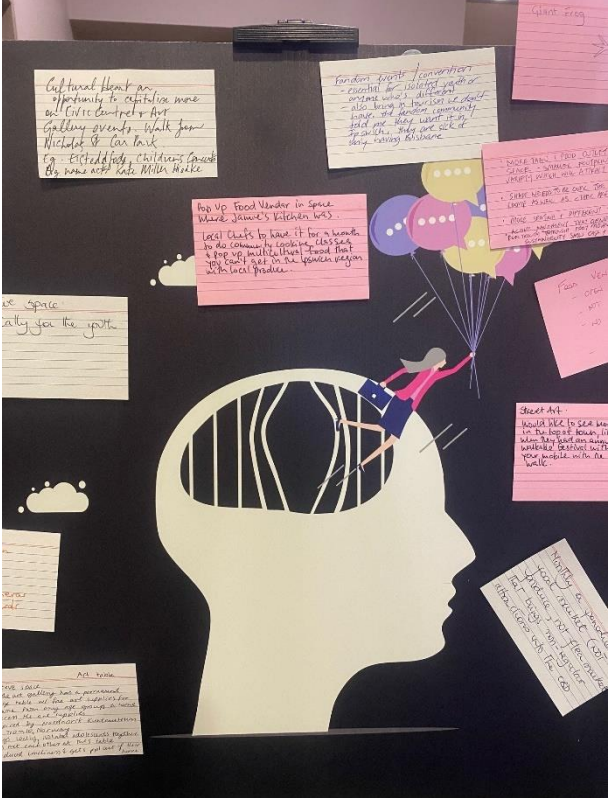
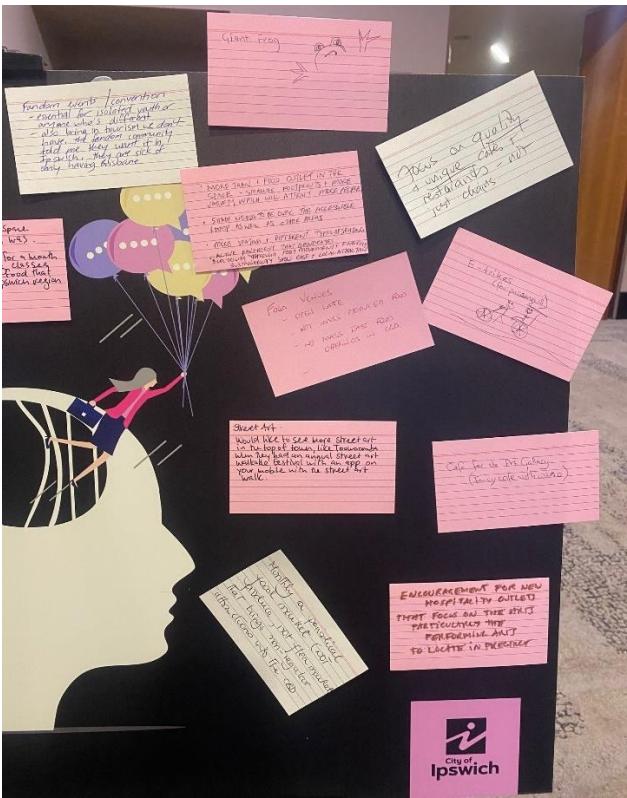
What type of softscape/hardscape would you prefer in this space?



What other elements would you like to be considered in this space?



7.5 COMMUNITY PANEL ENGAGEMENT



7.6 PHOTOGRAPHS FROM THE FACE TO FACE POP UP ENGAGEMENT SESSIONS

Ipswich Civic Centre



Thursday 14 December 2023



Ipswich Community Gallery



Thursday 21 December 2023



Ipswich Art Gallery

Thursday 10 January 2024



D'Arcy Doyle Place



Thursday 25 January 2024



7.7 RESPONSES OF ADDITIONAL IDEAS ON SHAPE YOUR IPSWICH

What ideas do you have for the Cultural Heart?

Share your ideas with the community below, or vote on ones already submitted by others.

15 contributions

ClosedActivity closed 29/01/2024 at 12:59 AM

Filter by:TypeSearchSort by

Pre-colonial history and multicultural inclusion

Posted by Sorrieah | 4 days ago

Whatever is added, please be sure to respectfully include first nations history of the area and representation of all groups who arrived more recently. Some kind of vision of our future community might be cool, too.

0 Likes 0 Comments

Children's Garden Sculptures

Posted by Meggs | 5 days ago

Interactive activities for children with water fountain, historical statues from our community. Mining, Military, Transportation, Music, Sports

0 Likes 1 Comments

Museum a must

Posted by Loving Ipswich | 9 days ago

I would love to see a Museum at Ipswich. We visit the art gallery and library regularly and would love to add to the cultural splendor by visiting a museum close to home as well.

1 Likes 0 Comments

Past and Present

Posted by BarbDebChuwar | 7 days ago

Totally agree with putting the "children playing" sculpture back and incorporate Mining, Railway and Farming from our past. Along the stone wall of the church were the old bus stops used to be. Closer to the Art Gallery have a section for current artists (graffiti?), some trees or green space (tranquil feeling) and a limited menu alfresco cafe to encourage people to stay and enjoy.

1 Likes 0 Comments

Celebrate street art

Posted by andrea_howard | 19 days ago

A graffiti and mural practice wall that local artists and members of the community can use, painting over and rotating the art to suit festivals, a way to divert nuisance graffiti??

0 Likes 0 Comments

Sculpture park

Posted by andrea_howard | 19 days ago

A sculpture park with emphasis on local artists

0 Likes 0 Comments

25

Art Gallery Alive

Posted by kozican | 20 days ago

The Art Gallery is the biggest drawcard to the cbd for us. Having visited over about 25 times in the last 10 years, always attending childrens gallery experiences. DArcy Doyle place is just a footpath to that area. How about turning the outdoor area into an extension of the art gallery on a continual basis. Changing exhibitions of outdoor art. Also, I know there is parking underneath Nicholas St but the street parking to be close is so limited that greatly improving parking would help...

♥ 1 Likes 💬 0 Comments

Namesake attractions

Posted by G. Embling | 20 days ago

Ipswich has neither a museum nor a botanical gardens. The art gallery is a brilliant place but a museum element can showcase the historic part the town has played. Take Queens and Limestone parks, they are side by side and vastly covered in just grass. One is mostly dedicated to leisure and the other is mostly sporting. I believe to activate both parks there needs to be a natural and reasonable effort to garden limestone park and give it elements of "botanic gardens" similar to Roma...

♥ 4 Likes 💬 0 Comments

Colourful, vibrant, green, pedestrian focused spotlight on our culture!

Posted by RaeD | a month ago

The creation of a space in d'Arcy Doyle Place must prioritise shaded green space to enable people to linger in the spaces. Providing shade through tree cover or things such as colourful lawn umbrellas would make it more comfortable and safe for people to enjoy the space provided considering our climate. It would be an excellent space to informally showcase local artists and their work from traditional art to gardens created by our local landscape artists filled with beautiful native plants...

♥ 4 Likes 💬 0 Comments

New cultural center or civic center for when the Olympic come

Posted by Neil Grosskopf | 20 days ago

Decide where the new civic center it was built 1974 even in upgrades and the booming city it will have to cater for performing arts

♥ 0 Likes 💬 0 Comments

Darcy Doyle Place

Posted by Duchess | 20 days ago

Would like to see sculpture of children playing in fountain returned to somewhere in the heart of Ipswich. An Ipswich icon, but no visual sign to celebrate this home town artist. In forecourt of Art Gallery would be a perfect spot to re place it. It was there years ago.

♥ 1 Likes 💬 0 Comments

Kids showcase

Posted by Sari | 21 days ago

If kids have been working on something or have something they would like to share, like for example a song on an instrument or some drawings, on a certain day they could come and display what they've done or made to us. If they've been writing a book or poetry then they could show it, or if they are passionate about something then they can talk to us about it, a local band could come and play for us, we could have author or artist visits and so on. Some ideas I have come up with are Music,...

♥ 2 Likes 💬 0 Comments



A destination

Posted by iTomAnderson | 2 months ago

It should offer unique attractions not merely copy what already exists elsewhere. It should be something that draws people to Ipswich- that doesn't happen if we just copy Brisbane. Look at our heritage for Inspiration. Tie in with Queens/Limestone Parks- two of our greatest potential assets. A unique play space for kids. Sculpture. Information about the city. Interesting and shaded connections.

♥ 1 Likes 💬 0 Comments

From forgotten to alive

Posted by Caitlin Porter | a month ago

I would love to see a link from Nicolas St to d'Arcy Doyle. This could be in the form of street art on the road showing there is more if you keep walking. This will increase pedestrian traffic, slow cars and links to Ipswich growing street art...

♥ 7 Likes 💬 0 Comments

a new begining

Posted by Greg | 2 months ago

it may be time for a total remodelling of facades on Brisbane st from Waghorn st down to Thorn st , excluding the real heritage buildings. in My opinion limestone st is more appealing than Brisbane st . just putting it out there.

♥ 1 Likes 💬 0 Comments