

QUEEN’S PARK HEALING & REMEMBRANCE SPACE

INF04764



We acknowledge the Traditional Owners of the Ipswich area as the custodians of the land and waters we share. We pay our respects to Elders past, present and emerging, as the keepers of the traditions, customs, cultures and stories of these proud peoples.

We recognise the ongoing connection of the Jagera, Yuggera and Ugarapul Peoples with the lands that Queen's Park Healing and Remembrance Place will be formed.

QUEEN'S PARK HEALING & REMEMBRANCE SPACE

What are we presenting?

PROJECT BRIEF

Project progress to now 4

What we require confirmed 5

How this place could connect 6

What this place could reflect 7

PROJECT SITE & CONTEXT

Ipswich RSL connection 8

Project site current condition 9

Heritage considerations 10

Future considerations 11

PROJECT THEME

Elements from Preliminary Concept Arrangements 12

Design Indicative Images

Light | Shadow 13

Views | Connections 13

Topography | Landforms 14

Surface | Textures 14

Feature Plants 15

Edible, useful & healing plants 15

VARIATION ON THE THEME

Theme 01| shadow & light 16

Theme 02| screens & massed totems 17

Theme 03| language & pattern 18

Project process to now

ICC healing & remembrance space project

Phase 1

Action 1

Queen's Park Heritage Exemption Certificate granted after Preliminary Concept Arrangements Plan
2020

Action 2

ICC Indigenous Accord 2020–2025 Action Item 1.4.1
2020

Phase 2

Concept Design Development & targeted community consultation

2023

Phase 3

Future Action

Community Sign Off Detailed Design

2024

Phase 4

Final Actions

Construction
Official opening

2025

ICC Indigenous Accord 2020–2025

Action Item 1.4.1

RSL soldiers memorial project

RSL Memorial Gardens and Memorial plinth project to be run by Ipswich RSL alongside the ICC Remembrance and Heaing Place project.

What we'd like to confirm

Phase 2

Concept Design Development, targeted community consultation

2023

What and whose stories should be told? pg 6-11

Do you imagine an enclosed or open space? pg 12-15

Which materials and layout do you prefer in this space? pg 16-18

How this place could connect



commemorative



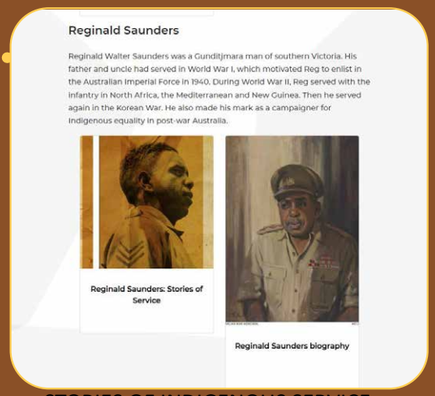
SILHOUETTE ARTWORKS



REFERENCE INFORMATION with



QR LINKS



STORIES OF INDIGENOUS SERVICE

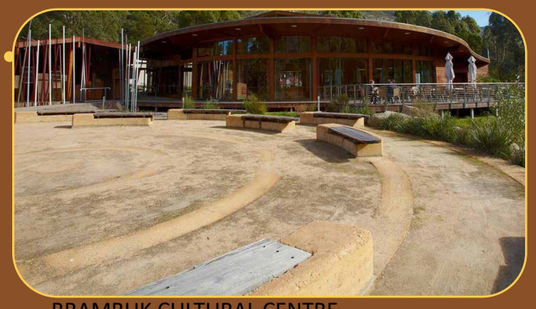
ceremonial



BUNYA BUSH UNIVERSITY CENTRAL PERFORMING SPACE



CHARLES DARWIN UNIVERSITY SUNKEN GATHERING SPACE



BRAMBUK CULTURAL CENTRE

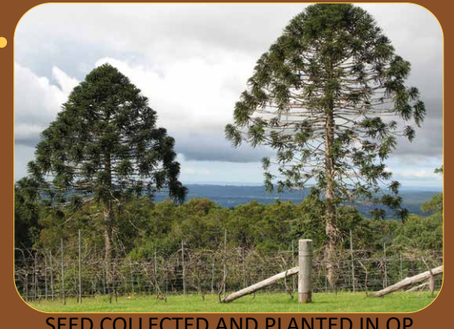
evolving



BUNYA FESTIVAL GATHERING



BUNYA COLLECTED & PRESSED INTO PAVEMENT PATTERN



SEED COLLECTED AND PLANTED IN QP

What this place could reflect

commemorative
Australian Frontier Wars
QP bora ring
RECOGNITION
REMEMBRANCE
services
dance
dusk
culturally safe
education
Ipswich cultural places
language
local places of conflict
intrinsic value of this place
HEALING
yarning
connecting
gathering
lasting
ceremonial space
Welcoming
“living” space
Indigenous Soldiers Healing & Remembrance Space
World Wars
time scale
limestone material
conflicts with Australian involvement
CEREMONY
QP cultural landscape
evolving
Australian peace missions
experience for night and day
Reflection

Project site | RSL connection



ICC Healing and Remembrance Space project in Queen's Park will be intrinsically linked to the RSL Memorial Gardens and Plinth project developed by Ipswich RSL at Nicholas St

Project site





Looking towards corner of Chermside Rd and Alexander Munro Ave



Views of the South D'Aguilar National Park.





*Looking through vegetation near Lion's lookout in Queen's Park and an artists impression for the **2020 Preliminary Concept Arrangements Plan***

Heritage considerations

All mapping information is attributed to the Turnstone Archeology Report for Jagera Daran Pty Ltd, *Rebuilding the Campfires, Aboriginal Cultural Heritage Investigation of Queen's Park,* July 2011



KEY

- PROPOSED HEALING & REMEMBRANCE SPACE
- AREAS LIKELY TO CONTAIN SIGNIFICANT CULTURAL HERITAGE.
- LIMESTONE RIDGES.
- APPROXIMATE LOCATION OF BORA GROUND.

1 Approximate location of Bora Ground from Golby Ave and Denmark Hill with Hoop Pine tree surrounds.



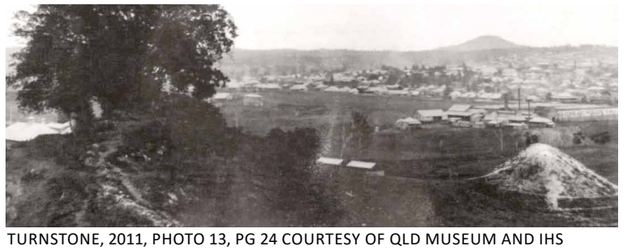
TURNSTONE, 2011, PHOTO 12, PG 24 COURTESY IHS

2 Grass Trees dominated this landscape, as described by Captain Patrick Logan in 1827.



TURNSTONE, 2011, PHOTO 14, PG 25

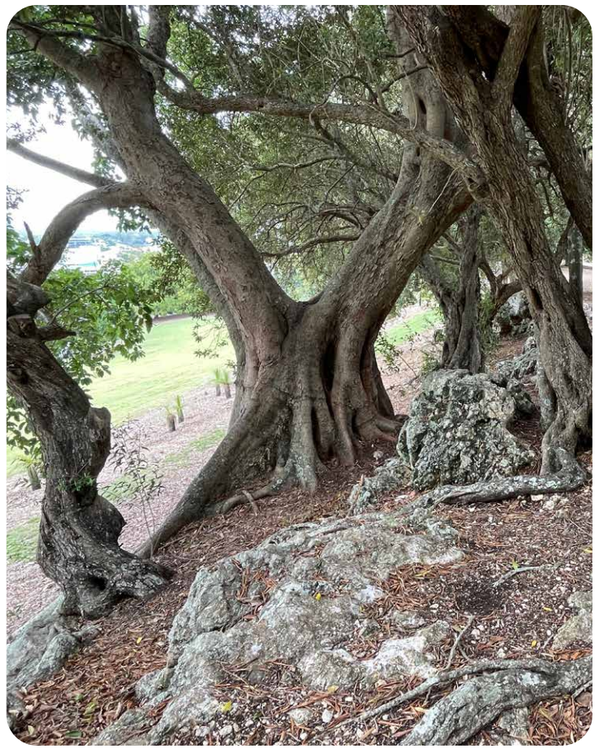
3 Limestone Ridge with Fig Tree looking North.



TURNSTONE, 2011, PHOTO 13, PG 24 COURTESY OF QLD MUSEUM AND IHS

Future considerations

SIGNIFICANT PLANT SPECIES



Ficus hillii - FIG TREE



Xanthorrhoea sp. - Grass Tree

IMAGE FROM: IPSWICH HERITAGE TRAILS



Araucaria cunninghamii - Hoop Pine



Araucaria bidwillii - Bunya Pine

SIGNIFICANT LIMESTONE RIDGE & EXISTING MONUMENTS



TURNSTONE, 2011, PHOTO 13, PG 24 COURTESY OF QLD MUSEUM AND IHS





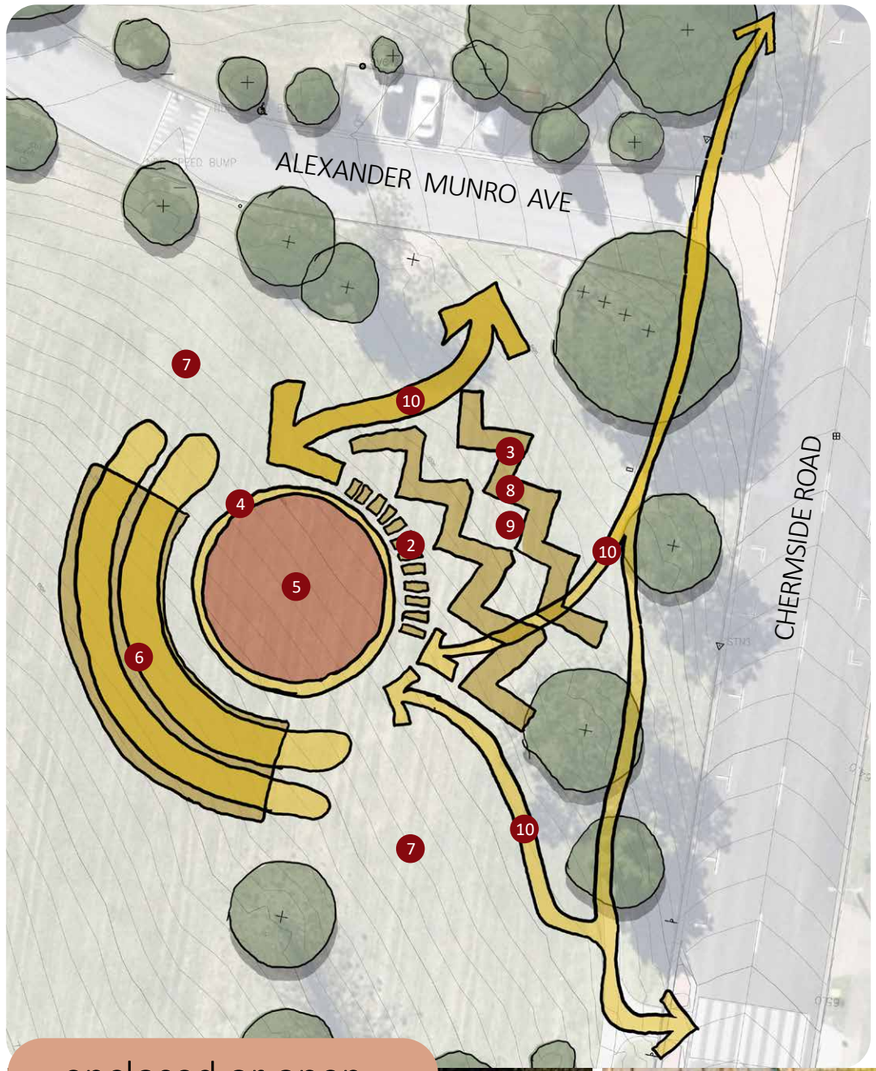
TURNSTONE, 2011, PHOTO 6&7, PG 15

OPPORTUNITIES FOR VIEWS





Project themes



KEY

1. Sculptural elements
2. Totem poles
3. Patterned screening / shelter
4. Healing & Remembrance Circle space
5. Performance space
6. Amphitheatre seating
7. Sloped lawns
8. Shade tree planting
9. Endemic & heritage planting for screening
10. DDA compliant path
11. Low walls or boulders in sloped gardens to manage slope



1 SCULPTURAL ELEMENTS



2 TOTEM POLES





3 PATTERNED SCREENING / SHELTER



4 PERFORMANCE SPACE CIRCLE

5 AMPHITHEATRE SEATING



7 SLOPED LAWNS



8 SHADE PLANTING

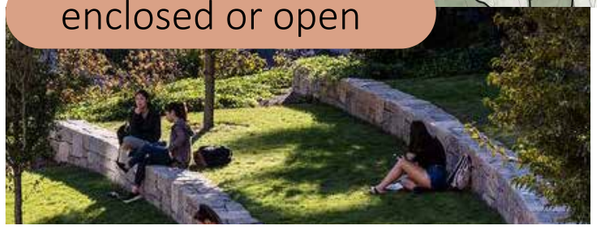






10 DDA COMPLIMENT PATH WITH 11 WALLS OR BOULDER GARDENS COVERING SLOPE FOR ACCESS

enclosed or open





formal or random





SPACIAL ARRANGEMENT

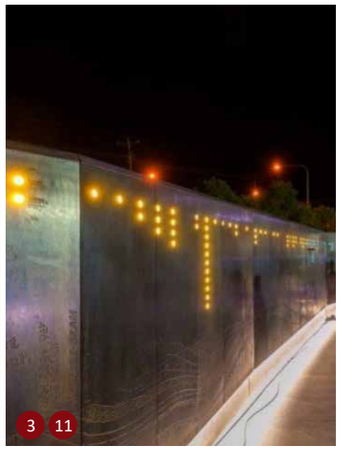
QUEEN’S PARK HEALING & REMEMBRANCE SPACE

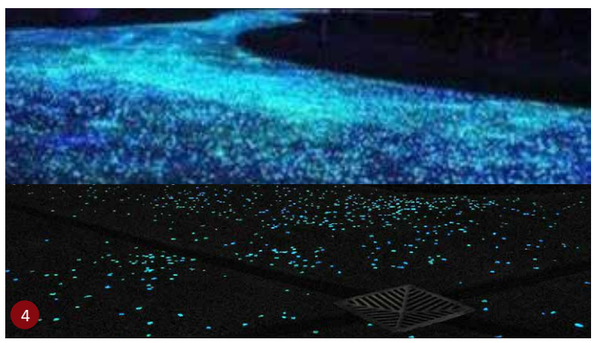






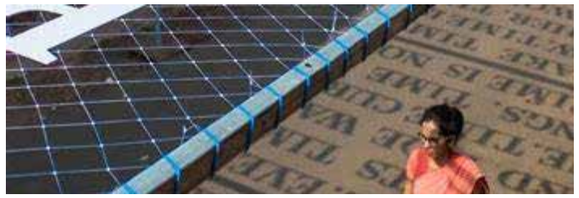


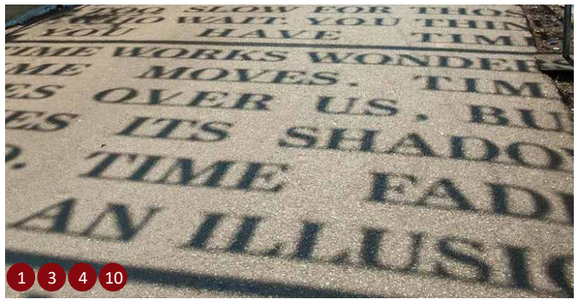




LIGHT | SHADOW















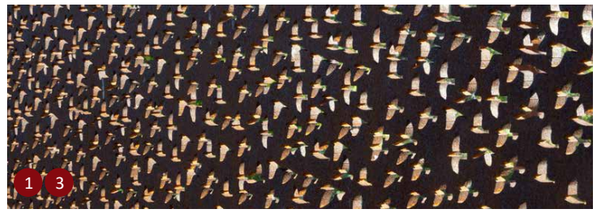




VIEWS | CONNECTIONS













DESIGN | INSPIRATION

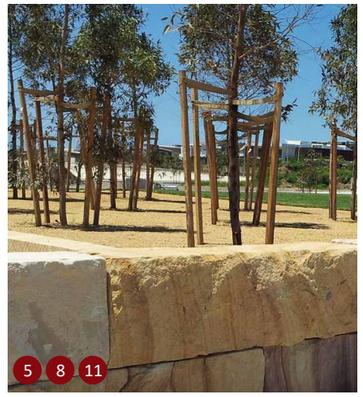
Do you imagine an enclosed or open space?

QUEEN'S PARK HEALING & REMEMBRANCE SPACE



















TOPOGRAPHY | LANDFORMS











SURFACE | TEXTURE











DESIGN| INSPIRATION

QUEEN'S PARK HEALING & REMEMBRANCE SPACE


1 9

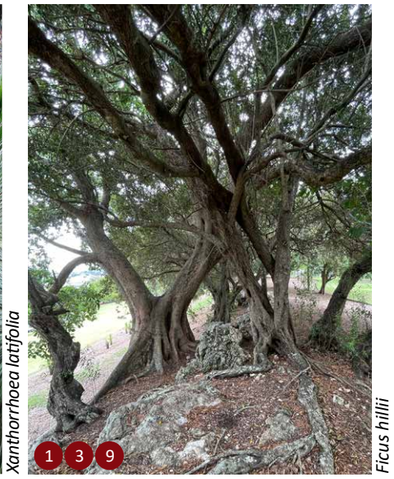
Araucaria cunninghamii


1 9

Araucaria bidwillii


1 9

Xanthorrhoea latifolia


1 3 9

Ficus hillii


1

Brachychiton acerifolius


1 9

Doryanthes palmeri


1

Stenocarpus sinuatus


1

Doryanthes excelsa


1

Crinum pedunculatum


9



Hibiscus rubra



Myoporum sp.

FEATURE PLANTS


9

Alphitonia excelsa


9

Bridelia leichhardtii


9

Cupaniopsis parvifolia


9

Elaeocarpus grandis


9

Alphinia rubra

EDIBLE, USEFUL & HEALING PLANTS


9

Sterculia quadrifida


1 9

Cordyline petiolaris


9

Haemodorum austroqueenslandicum


9

Casuarina sp.


1 9

Gahnia sieberiana


9

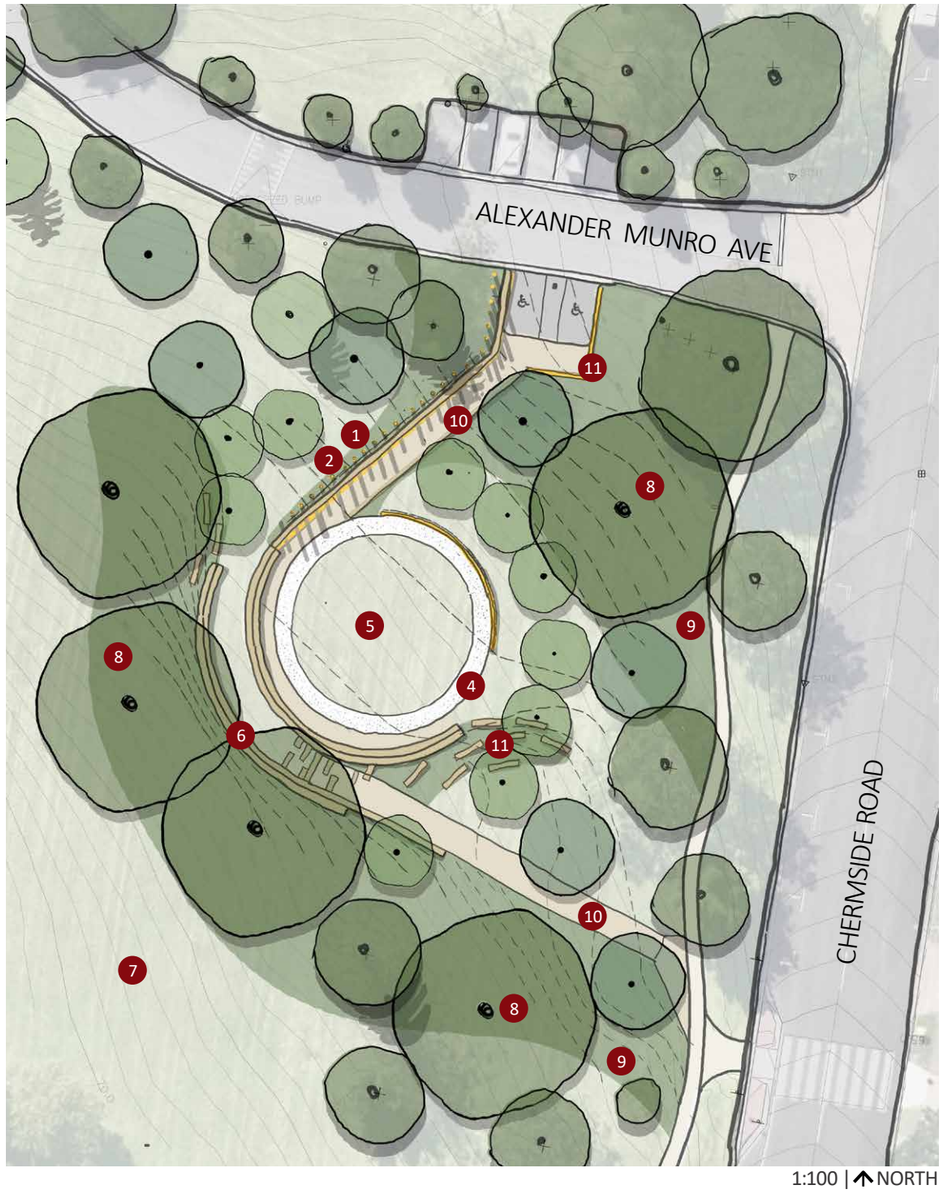
Lomandra sp.

DESIGN | INSPIRATION

Do you imagine an enclosed or open space?

QUEEN'S PARK HEALING & REMEMBRANCE SPACE

Theme 01 | shadow & light



1:100 | NORTH

KEY

1. Sculptural elements
2. Totem poles
3. Patterned screening / shelter
4. Healing & Remembrance Circle space
5. Performance space
6. Amphitheatre seating
7. Sloped lawns
8. Shade tree planting
9. Endemic & heritage planting for screening
10. DDA compliant path
11. Low walls or boulders in sloped gardens to manage slope

THEME 01

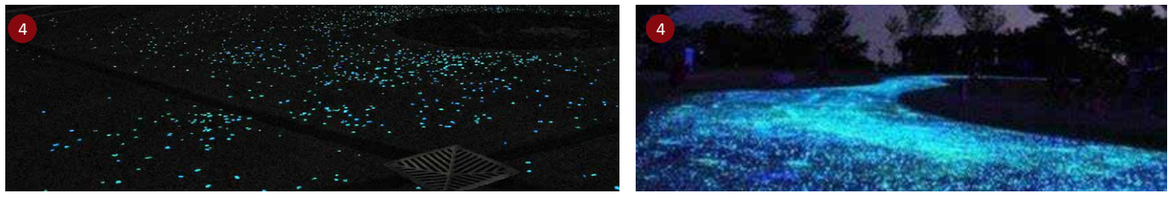
- Straight paths
- Focal, wide circle space
- Totem poles on entry path
- Large shade trees where space permits



FOCUS ON FEATURE TREES & SCULPTURAL SIGNS FOR AFTERNOON SHADOW INFORMATION OVER ENTRY PATH



SANDSTONE & CONCRETE WALL MANAGEMENT OF STEEP LAND FORM

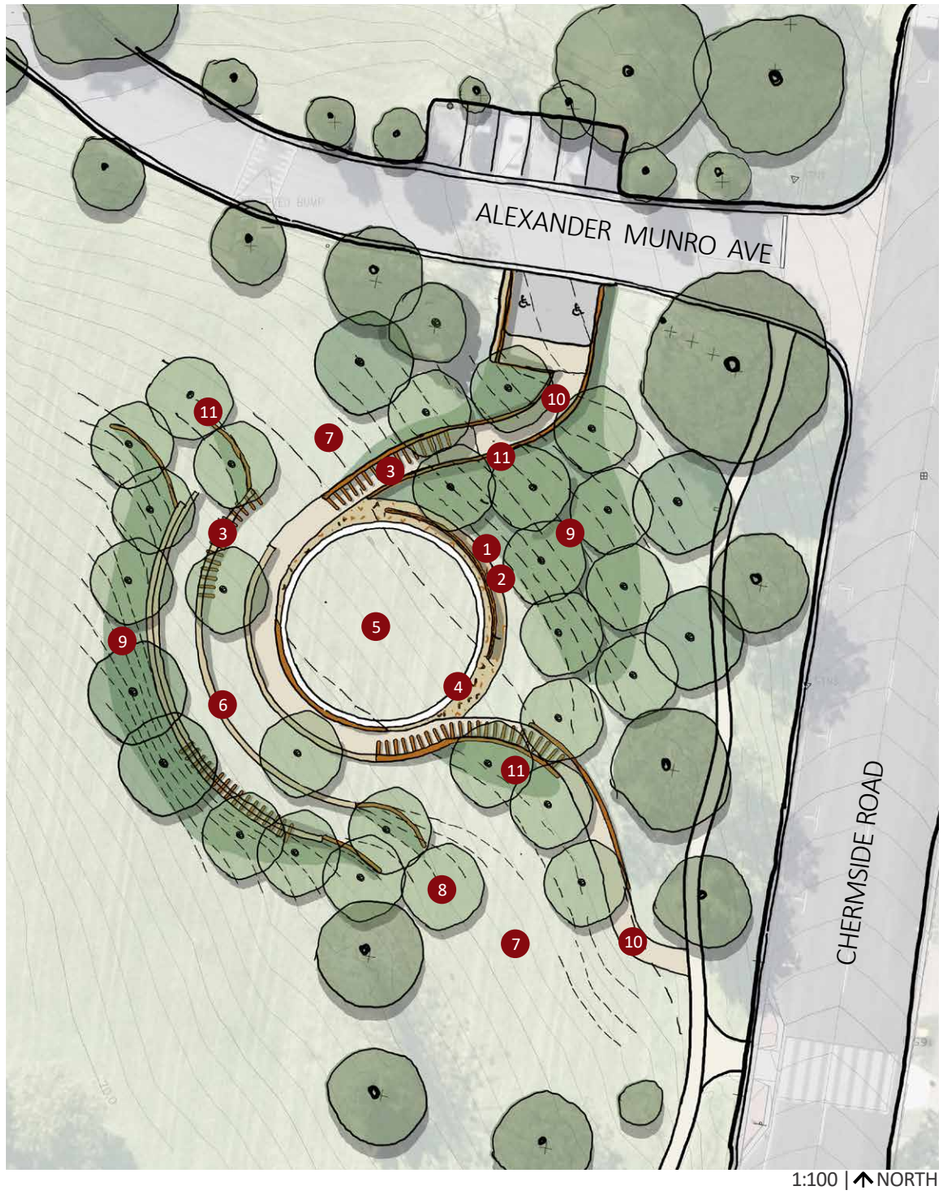


GLOW-STONE HEALING RING FOR SUBTLE NIGHTLY GLOW



DEEP SHADE & ENCLOSED SPACE USING LARGE TREES

Theme O2 | screens & massed totems



1:100 | NORTH

KEY

1. Sculptural elements
2. Totem poles
3. Patterned screening / shelter
4. Healing & Remembrance Circle space
5. Performance space
6. Amphitheatre seating
7. Sloped lawns
8. Shade tree planting
9. Endemic & heritage planting for screening
10. DDA compliant path
11. Low walls or boulders in sloped gardens to manage slope

THEME 02

- Curved paths
- Narrow, repeated circle
- Totem poles near structure
- Massed smaller trees for immediate impact



MASSING OF TOTEMS, SMALL SHADING STRUCTURES WITH USE OF COLOURED EARTH TO DEMARCATE SPACE



FEATURE SCREENS ALONG WALKWAY AND BEHIND LOW PERFORMANCE WALL



CORETEN STEEL LOW GARDEN EDGING ELEMENTS

Which materials and layout do you prefer?

Theme 03 | language & pattern



1:100 | NORTH

KEY

1. Sculptural elements
2. Totem poles
3. Patterned screening / shelter
4. Healing & Remembrance Circle space
5. Performance space
6. Amphitheatre seating
7. Sloped lawns
8. Shade tree planting
9. Endemic & heritage planting for screening
10. DDA compliant path
11. Low walls or boulders in sloped gardens to manage slope

THEME 03

- Single steeper path
- Intimate circle space
- Totem poles and trees in repeating circles rippling out from performance



REFERENCE TO SIGNIFICANT MATERIALS RIPPLING OUT



ENTRY SURFACE WITH INLAID LANGUAGE, STORY OR PATTERNS



MATERIALS INLAID IN GROUND SURFACES TO STRENGTHEN CIRCLE FORM WITH RINGS OF TREES AROUND

Recap | what we'd like to confirm

Phase 2

Concept Design Development, targeted community consultation

2023

What and whose stories should be told?

Intra-Clan dipute settlements in Queen's Park, Frontier Wars, Australian Wars told as:

Individual stories?

Materials references?

On site permanently or as reference and updated?

How should this place feel? Do you imagine an enclosed or open space?

Mix of materials?

Sunny or deep shade?

Elements to explore around the space?

A place to pause, gather and learn?

Which materials / layout shown do you prefer in this space?

Straight (direct / fast) or meandering (slower) paths?

Circle edge for walking around or small to define circle only?

Larger trees or many smaller trees for immediate effect?