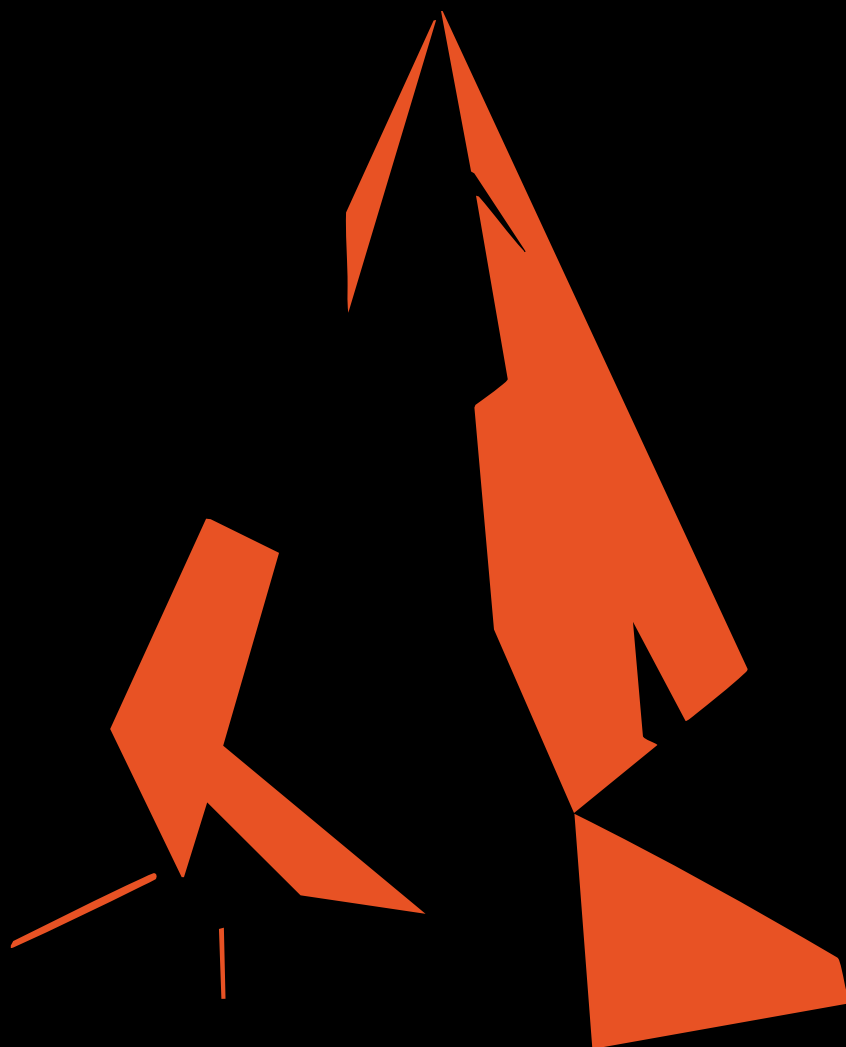


City of Ipswich

Public Art Commission Information

Schedule 1: Requirements



ACKNOWLEDGEMENT OF COUNTRY

Ipswich City Council respectfully acknowledges the Traditional Owners of the Ipswich region, the Jagera, Yuggera and Ugarapul People as custodians of the land and waters we share. We pay our respects to their Elders past, present and emerging, as keepers of the traditions, customs, cultures and stories of proud people.

BACKGROUND

Ipswich City Council (council) covers an area of 1,090 square kilometres with a population of approximately 250,000 people. As a member of the Council of Mayors (SEQ), Ipswich City Council has been allocated \$810,000 towards public art projects as part of the broader SEQ City Deal. To receive the funding, proposals of public art with full concepts must be provided to the [The Queensland Department of State Development and Infrastructure as per the SEQ City Deal Public Art Initiative Guidelines](#).

The SEQ City Deal Public Art Initiatives has 4 key objectives:

1. Deliver Public Art within SEQ that contributes to place-based activation and delivers enhancements to the built environment.
2. Create accessible, new and engaging Public Art in local communities across SEQ that supports cultural tourism.
3. Meet the wider SEQ City Deal vision and outcomes including to support local businesses and job creation, and maximise opportunities for First Nations peoples, Australian artists, including artists with disability, or from diverse, cultural or linguistic backgrounds.
4. Complements the Australian Government, Queensland Government and Local Government priorities, initiatives, and strategies that underpin the objectives of the initiative.

To achieve the objects Ipswich City Council invites expression of interest from suitably qualified artists (local artists, professional Australian artists, public art consultants, designers and consortium of artists) for four identified locations across Ipswich.

OUTCOMES

All projects will need to meet at least one of these outcomes.

1. Enhances cultural experience, aesthetic of the built environment, and quality public spaces
2. Contribution to a location's unique identity and cultural heritage.
3. Attraction of investment through cultural tourism.
4. Opportunities for artists and the creative industries, including for innovative practices and professional development.
5. Supporting a sense of community, local identity and social cohesion.

IDENTIFIED LOCATIONS

To achieve the outcomes and objectives, Ipswich City Council is seeking expressions of interests for public art project/s in four specific locations.

The locations have been selected as existing projects are underway that could be enhanced by public art addition.

1. 'Arcy Doyle Place (Art Gallery Forecourt)
2. Riverheart Parklands
3. Bremervale Park
4. Tallegalla Cemetery

Details of the locations, a background of the corresponding projects and artist briefs is available at the end of this document.

TIMELINE AND KEY MILESTONES

DATE	MILESTONE
Wednesday 5 February 2025	Release of request for expression of interest documentation.
3.00 pm Tuesday 4 March 2025	Last day for clarification requests from artists.
2.00 pm Monday 10 March 2025	Request for expressions of interest closes.
Friday 21 March 2025	Up to twelve artists (three per location) are shortlisted and outcomes notified to all applicants.
Monday 24 – Friday 28 March 2025	On site meetings (where possible) occur with each artist to review location and discuss details required for concepts.
Tuesday 6 May 2025	Request for Tender closes with full concepts to be received.
Thursday 15 May 2025	Artists notified of selected projects for progression to funding application
Friday 29 August 2025	Ipswich City Council notified of confirmed projects. Artists advised of confirmation of project acceptance.
Wednesday 31 March 2027	All projects to be completed on or before this date.

BUDGET

Indicative budgets should be between \$35,000 and \$650,000.

This large variation in budget will allow for a variety of proposals from various artists at different stages of their career and to consider different projects.

In their EOI proposals, artists will be required to provide indicative costings under three sections:

- artist/s and administration fees
- materials, fabrication and installation
- contingency.

Ipswich City Council understands that this pricing is only indicative and may change if the proposal is shortlisted to deliver a full concept. Potential changes should be included in contingency.

Ipswich City Council will be considering all proposals and in conjunction with The Ipswich Public Art Advisory Group will work on determining the best outcomes for the city. This could mean that the funding is split between multiple locations with small – medium installations at each or it could be that the investment is made into one significant piece. This will only be determined once full concepts are received.

KEY INFORMATION

- All delivered assets will need to have a lifespan of at least 10 years. Please consider materials and impact of weather and flooding on proposals where necessary.
- Twelve artists (up to three per location) will be selected to progress to completing a full concept. The twelve shortlisted artists will be paid \$2,000 to complete the full concept.
- In mid-March 2025 individual meetings will be held with shortlisted artists to discuss their concept, determine precise placement in the location and meet with subject matter experts of each location to highlight any important considerations.
- All questions during the initial EOI must be submitted on the public Shape Your Ipswich Page. Questions can not be received after 3.00 pm Tuesday 4 March 2025

LOCATIONS

LOCATION 1 – CULTURAL HEART



d'Arcy Doyle Place (Art Gallery Forecourt) – 116 Brisbane Street, Ipswich

BACKGROUND

As a key connecting thoroughfare for Ipswich Central, d'Arcy Doyle Place is an important civic space. The space showcases Ipswich's heritage and culture connecting the Nicholas Street Precinct to the Ipswich Art Gallery, Ipswich Art Workshop, Ipswich Community Gallery and the Ipswich Civic Centre.

There is a future opportunity for this space to be enhanced to provide better access for people of all abilities, support wayfinding to each of the cultural assets and better suit the needs of Ipswich residents.

ARTIST BRIEF

Ipswich City Council invites artists to create a contemporary sculpture for the Cultural Heart project. This installation will reflect the fusion of new and old Ipswich, embodying the city's rich cultural heritage while embracing its modern evolution.

Located in the d'Arcy Doyle Place, as part of the cultural precinct near the Ipswich Art Gallery and nestled between the Nicholas Street Precinct and the Ipswich Civic Centre, the sculpture should respond to its vibrant surroundings and serve as a subtle wayfinding piece. Innovative proposals are requested that celebrate Ipswich's unique identity and cultural legacy, creating a landmark that inspires residents and visitors alike.

ADDITIONAL REFERENCES

[Ipswich Art Gallery](#)

[Cultural Heart Project](#)

LOCATION 2 – RESPONDING TO THE RIVER



River Heart Parklands – 20 Bremer Street, Ipswich

BACKGROUND

Ipswich is a river city and understands that with this comes flooding. River Heart Parklands (River Heart) located along the Bremer River in the heart of Ipswich Central is a widely recognised and commended leisure facility. Unfortunately, the February 2022 floods caused significant damage to the area. After on-going assessments and engagement with the community there was a desire for cost effective and reduced recovery time after flood events e.g. improved flood resilience. This improved flood resilience has resulted in significant recovery works, the removal of overwater board walks and the decommissioning of the terraced water feature.

ARTIST BRIEF

Ipswich City Council is inviting artists to reimagine and transform the decommissioned terraced water feature at River Heart Parklands into a compelling artwork. This new piece should acknowledge the power and impact of floods on the city, reflecting both the trauma and the resilience of the community in the face of these natural disasters.

Artists are encouraged to create works that respond to the Bremer River and the effects of flooding. The artwork can take various forms, including murals, 3D sculptures, etchings, botanical installations, or a combination of these. However, it is crucial that the artwork is designed to be resilient to future flooding, ensuring its longevity and continued relevance.

The new installation should not only commemorate past flood events but also inspire fresh perspectives on the city's history and its ongoing recovery efforts. The theme of resilience should be central to the artwork, highlighting the strength and determination of the Ipswich community as they continue to rebuild and adapt to their ever-changing environment.

ADDITIONAL REFERENCES

[River Heart Parklands](#)

[Exploring the future of River Heart Parklands](#)

LOCATIONS

LOCATION 3 – EPHEMERAL WETLANDS



Bremervale Park – Kordan Boulevard, Raceview

BACKGROUND

Bremervale Park has been identified as a location for a special ephemeral wetlands project. These projects aim to transform urban creeks into native wildlife havens. Ephemeral wetlands typically remain dry most of the time, only holding water briefly after rain events. As the water drains away, it filters into the ground, removing pollutants from stormwater run-off and improving the health of local waterways. These initiatives are part of the council's Stormwater Quality Offsets Scheme, funded by developer contributions for waterway health improvement.

ARTIST BRIEF

Ipswich City Council invites artists to create captivating public art sculptures that harmonise with the natural surroundings of Bremervale Park in Raceview. This project aims to enhance the visitor experience as they explore the future ephemeral wetlands. The council envisions artwork that integrates seamlessly with the environment, enriching the visitor experience by telling a part of Ipswich's unique story. Artists are encouraged to draw inspiration from Ipswich's vibrant ecosystem and create pieces that resonate with themes of nature, conservation, and community.

The goal is to create artwork that not only enhances the park's aesthetic appeal but also serves an educational purpose, highlighting the importance of wetlands and their role in the ecosystem. These sculptures should reflect the beauty and diversity of the local flora and fauna, fostering a deeper connection between visitors and the natural world. This initiative aims to make Bremervale Park a cherished destination for all, where art and nature coexist in harmony, offering a space for reflection, learning, and enjoyment.

ADDITIONAL REFERENCES

[Bremervale Park](#)

[Ephemeral wetlands](#)

LOCATION 4 – ECHOES OF THE PAST



Tallegalla Cemetery – 116 Brisbane Street, Ipswich

BACKGROUND

Tallegalla Cemetery holds significant historical value for the local community. Established in 1876, the cemetery features both monumental and lawn graves, as well as a columbarium wall and memorial gardens for cremated remains. The land for the cemetery was generously donated by Charles Freeman, who selected 80 acres of Rosewood scrub in 1872 and later allocated 10 acres for the cemetery and a church site.

The cemetery is not only a resting place for many of the area's early settlers, including Charles Freeman and his family, but also a reflection of the region's history and heritage. The cemetery's serene environment and historical significance make it a place of reflection and remembrance for the Ipswich community.

ARTIST BRIEF

Ipswich City Council invites artists to create an art piece for Tallegalla Cemetery, as part of its upgrade. This historic cemetery, with its stunning vistas, offers a serene and reflective environment. The artwork should recognize the past and be respectful to those visiting, providing a prompt for contemplation and remembrance. The art form can encompass various elements but preference is for a 3d sculpture that is resilient to the weather.

This piece will serve as a meaningful addition, enhancing the space's contemplative nature and honouring the memories of those laid to rest. Artists are encouraged to draw inspiration from the cemetery's rich history and natural beauty, creating a work that resonates with themes of remembrance, peace, and reflection. The goal is to create an artwork that not only beautifies the cemetery but also deepens the emotional connection visitors feel to this sacred space, further making it a cherished part of the community.

ADDITIONAL REFERENCES

[Tallegalla Cemetery](#)

[Cemetery Upgrades](#)



Ipswich City Council
PO Box 191, Ipswich QLD 4305, Australia

Phone (07) 3810 6666
council@ipswich.qld.gov.au
ipswich.qld.gov.au

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